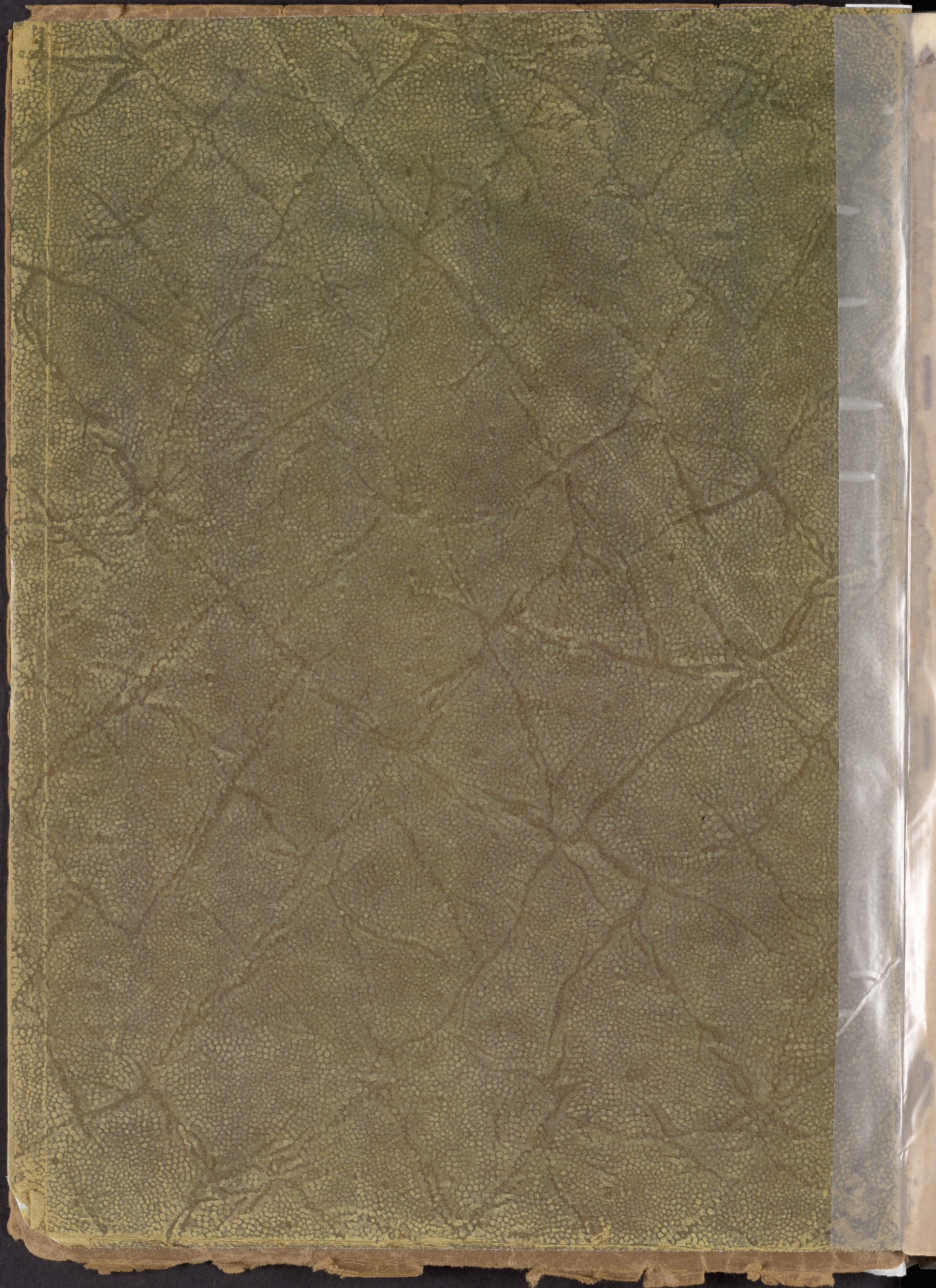


THE
FELLOWSHIP

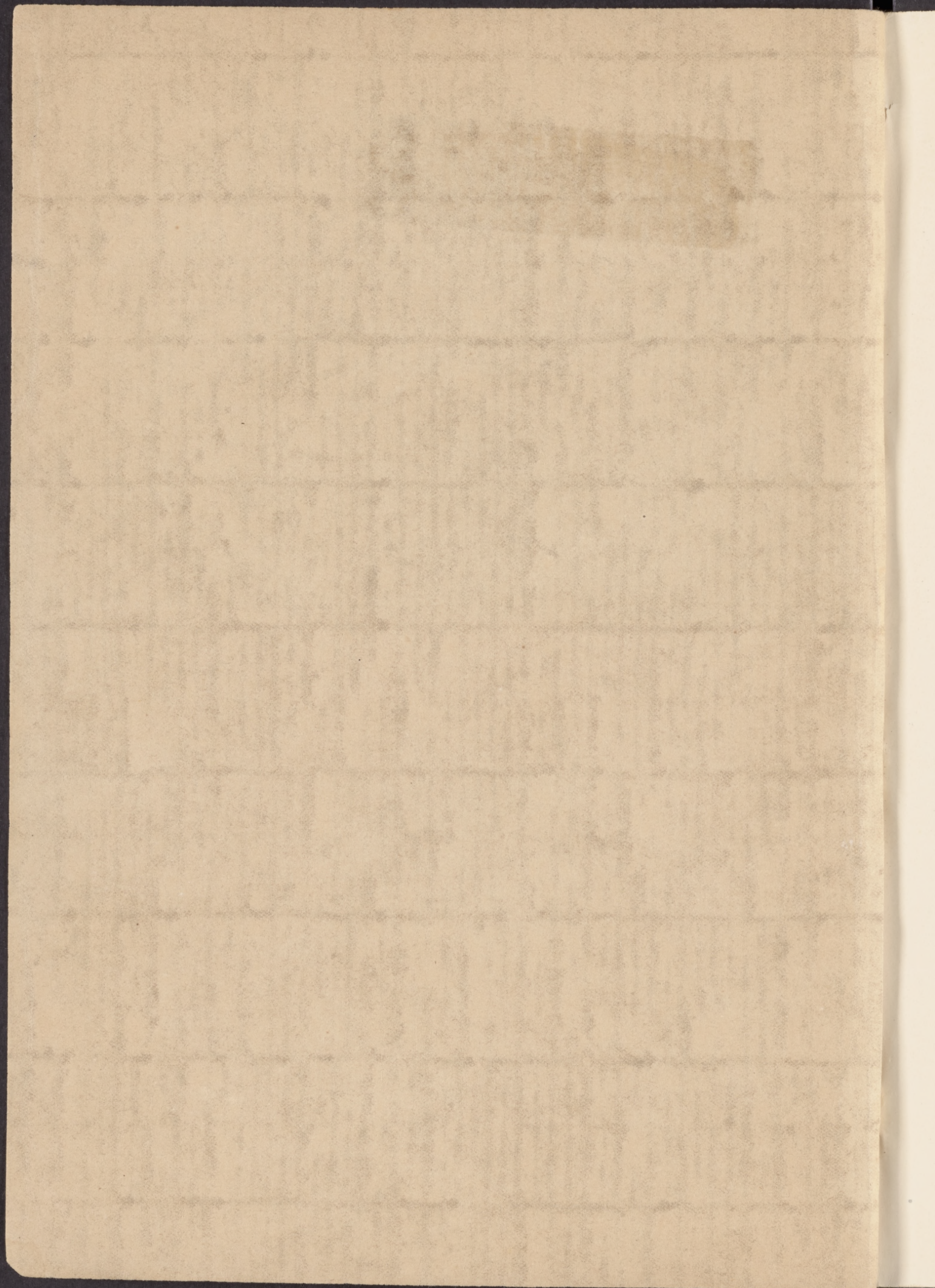




Verma Lary "27."

Sophomore,

VERMA LARY



THE ECHO

SANTA ROSA HIGH SCHOOL

SANTA ROSA, CALIFORNIA



DEDICATION

The Class of '25 of the Santa Rosa High School affectionately dedicate this number of The Echo to Jerome O. Cross, Superintendent of Schools, and to the Board of Education, whose untiring efforts and idealism have made our dream of a new High School come true.



In Memoriam

—

Kent Cross

He was our friend



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THE ECHO



FACULTY

(Four)



FACULTY

Gardiner W. Spring, Principal—*A. B. University of California*
Floyd P. Bailey, Dean Junior College—*B. S. University of California*
George R. Bartlett, History—*Ph. B. University of California, L. L. B. Harvard*

Milo S. Baker, Science—*B. S. University of California*
William F. Bennyhoff, Commercial
Rita Berka, English—*A. B. University of California*
Mabel Breese, Home Economics—*Chico Normal*
Margaret Brown, Science-Math.—*A. B., M. A. University of California*
Helen Cochran, Music—*San Francisco Normal*
Mrs. E. Estelle Carrier, History—*Ph. B. Cornell College, M. A. Denver University*

Marguerite deLorimer, Library—*A. B. University of California*
Robert Denbigh, Agriculture—*University of California*
Ellen DeRuchie, English, Spanish—*A. B. University of California*
Marjorie Dunton, Mathematics—*B. A. British Columbia University*
Edward W. Everett, Agriculture—*A. B., B. S. University of California*
J. C. Elkins, Spanish—*Columbia University* *J. C. Elkins*
Catherine L. Fields, English—*A. B., M. A. Stanford University*
William Gray, Science, Mathematics—*A. B. University of California*
Charles Haentjens, Mathematics—*B. S., M. S. University of California*
Mrs. Anne L. Hendrixson, Mathematics, Astronomy—*A. B., M. A. University of California*

Morris M. Kirksey, Athletics, Gym.—*A. B. Stanford*
Mary F. Leddy, English—*A. B. Stanford University*
Pearl Locke, Commercial—*B. L. University of California* *Locke*
Mrs. Sophie Merrill, Home Economics—*A. B. Stanford University*
Genevieve Mott, English—*A. B. University of California*
Parthenia O'Connor, French—*University of Grenoble*
Frances L. O'Meara, English—*University of California*
Docia L. Patchett, Vice-Principal—*A. B. University of California*
Walter C. Patchett, Agriculture—*B. S. Oregon Agriculture*
A. B. Reynolds, Spanish, Latin—*A. B. Colgate University*
Robert Schaefer, Manual Training—*Stout Institute*
Horace Scott, Science—*B. A. Drury College*

Ethel Strother, English—*B. S. Kansas University*
Phebe Struckmeyer, History—*B. L. University of California*
Mildred Turner, Physical Education—*A. B., M. A. Stanford University* *Mildred Turner*
Mrs. Clara Waters, Art—*Stout Institute, Academy Fine Arts*
Jean M. Whitney, History—*B. A. University of California*
Laura M. Whitney, Science, Mathematics—*A. B. University of California*
Evelyn Fay Wilson, Study Hall, History—*A. B. Beloit, M. A. University Washington* *E. Fay Wilson*

PART TIME

Mrs. Emma Baird—*San Francisco State Teachers' College*
Mrs. Aloyse Sinnott—*San Jose Teachers' College*
Chas. Wiggins—*College Pacific*

(Five)

Escher C. Pedrotti

Peter L. Louren

Joseph L. Foresti

Alice Elsa Smith "J.C." '24.

Gertrude Winifred Smith "J.C." '26

Burdette Egg '23 - '27



The Principal's Message to the Class of 1925

Members of the graduating class of 1925, farewell. As you leave the high school to enter the great university of life, we are assured of your success, not so much because of what you have learned, as because of the fact that you have come to be looked upon as true men and women, possessing those virtues which the world so much demands.

When George Washington was inaugurated as the first President of the United States, he opened the Bible, and during the administration of the oath of office, placed his hand on this sentence: "What doth the Lord require of thee, but to do justly, and to love mercy, and to walk humbly with thy God?" Young men and women, as you are about to assume the responsibilities and burdens of life, you too may well make this thought the guiding principle of your lives. To serve well in all humility, to see that justice rules, these are the qualities which make for success.

The best wishes of Santa Rosa High School go with every member of this year's graduating class. You have done well here; we shall expect great things from you in the future.

GARDINER W. SPRING



SENIOR CLASS

Flower—Pink Carnation

Colors—Pink and Silver

Class Motto—Know Thyself.

OFFICERS

President	Melville Devoto
Vice-President	Hugo Correl
Secretary	Bernena Johnson
Boys' Representatives.....	Tom Belton, Whitney Merritt
Girls' Representatives
.....	Wilma Steiner, Esther June Vaughan

CLASS HISTORY

It does seem nice to be Seniors, after all. There is a certain distinction and dignity that is synonymous with the Seniors. The class of twenty-five has been the class first in athletics, scholarship, and society.

In our Junior year we carried away a goodly portion of the grand prizes. Athletics for both boys and girls were made famous by the Juniors. Social affairs were never forgotten.

In athletics, the Seniors have been the "Stars," Jim Grace and Bert Clapp receiving "All Star Sweaters." Scholarship has reigned in the Senior class. Several of the Seniors received scholarship pins.

We, the members of the Senior class have tried in every way to do everything in our power to uphold the high principles of the Santa Rosa High School.

The pictures of the following Seniors arrived too late to be printed with the graduating class: Frederick Brooks, George Jarboe, Leslie Turley.

Bernena Johnson.

(Eight)

.....

Vice-President, Fall '24; Vice-President Junior Class, Spring '24; President Girls' League, Fall '24, Spring '25; Track, Junior Team; Parnassus; Boosters; Philomel; Press Club; Scholarship; "The Pirate's Bride," "Chimes of Normandy"; Associate Editor, '25; President of Philomel, Fall '24; Transferred from Turlock, '22.

Boys' Representative of Freshman Class; Parnassus; Boys' Quartette; Glee Club; Publicity Manager of Press Club; Santa Rosan Staff; "Captain Crossbones"; "Chimes of Normandy," Principal; Echo Stunt Night, "Shooting of Dan McGrew," '25; Circus Committee, '23; Joke Editor, '25.

Class President, '23; Vice-President, Fall '24; Girls' Representative, '25; Junior Track Team, '24; Junior Baseball Team, '24; Parnassus; Boosters; President of Philomel Club, '25; "Chimes of Normandy"; Circus Committee, '25; Girls' League Advisory Cabinet, '25.

Editor-in-chief of Echo, '25; President of 9A Class; Parnassus; Boosters; "Captain Crossbones," "Chimes of Normandy"; "Shooting of Dan McGrew," Echo Stunt Night; First prize story in '22 Echo; 10A Class Representative; Quartet.

Track Team of '24; Baseball Team of '24
2nd Base and Pitcher Alternate; Volley-ball
of '24; Parnassus; Boosters; Philomel;
"Chimes of Normandy"; Boosters and Parnassus Constitutional Committee; Vice-President of Boosters' Club, '25.

President of Freshman and Sophomore
Classes; Parnassus; Glee Club, '23, '24, '25.





LEOLA RIDENHOUR
Philomel Club; "Cowbells"; "Chimes of Normandy."

JAMES GRACE
Vice-President Sophomore Class; Vice-President Student Body, '23, '24; Football Manager, '23, '24; Basket-ball, '22, '23, '24, '25, Captain, '25; Baseball, '22, '23, '24, '25, Captain, '24, '25; Swimming, '23; All Star Sweater, '25; Booster; Parnassus; President of Block "S"; Glee Club, '22, '23, '24; "Captain Crossbones," "Lass of Limerick Town"; Chairman of Circus Committee; Baseball Editor, '23, '25; Governing Board, '22, '23, '24, '25.

EDNA IRENE WATERS
Girls' League Treasurer, '24, '25; Sophomore Relay Team, '24 (Interclass); Basket-ball, Sophomore Team, '24 (Interclass); Sophomore Volley-ball, '24 (Interclass); Parnassus, '24, '25; Booster Club, '24, '25; Scholarship Society, '22, '23, '24, '25; Vice-President Scholarship Society; Scholarship Committee of Five, '24, '25; Senior Bid Committee, '25; Kids' Party, Refreshments, '23; Santa Rosan Staff, '25; Member California Scholarship Federation; Graduating in three years.

HUGO PHILIPP CORRELL
Vice-President of Senior Class; Track, '25, 880 and Mile Runs; Class B Running Guard, '25; Parnassus; Glee Club; Boosters; "The Chimes of Normandy"; Transferred from Berkeley High School.

WINIFRED SEAGER
Parnassus; Scholarship Society; Dramatic Club; "Ice Bound," "Mansions," "Seventeen"; Transferred from Analay High School.

ALBERT H. CLAPP, JR.
Football sub., Fullback, '24; Track, '24, 120-lb., '23; Basket-ball Running Guard, 130-lb., '22, '23, '24; Unlimited Right Guard, '25; Glee Club, Block "S", '24 and '25; "Chimes of Normandy"; Floor Committee, Freshmen Reception, '23; Punch Committee, Freshman Reception; Senior Prom, '24.

THE ECHO

MABEL BURKE

Girl Reserves; Girls' League, Dramatic Club; "The Twelve-Pound Look," "Kate," "The Maid Who Wouldn't Be Proper," "Prudence"; Dramatic Committees.

DWIGHT HOOTMAN (HOOT)

Track, '21, '22; Basketball Unlimited, '21, Center and Forward; Transferred from Lewiston High School, Lewiston, Idaho.

ANITA E. COVEY

RUPERT TEMPLE KRACK

Football, '22, '23; Track, '23; Glee Club, '23; "Gypsy Rover," "Pirate's Bride"; Circus, '22, '23; Wrestling Champion.

VIRGINIA GROOM

Dramatic Club; Girls' League; "Icebound," "The Maker of Dreams"; Reception Committee for Little Kids' Party.

FRED FINLEY

President Junior Class; Football, '24, End; Parnassus; Glee Club; Block "S"; Boosters; "The Pirate's Bride," "Chimes of Normandy"; Freshman Debating Team, '22; Junior-Senior Prom Decorating, '23, '24, '25; Decorating Committee, Freshman Reception, '24; Circus Committee, '25; Echo Staff Manager, '25.



THE ECHO



(Twelve)

VIRA KINDIG

Girls' Representative, Spring of '23; Track, Junior Team, '24; Baseball, Junior Team, '24; Parnassus; Boosters' Scholarship; Secretary of Philomel; Press Club; "Lass of Limerick Town," "Captain Crossbones," '24, "Chimes of Normandy," '25, principal; Assistant Manager Echo Staff; Girls' League Advisory Cabinet, '25.

WARREN RICHARDSON

Senior Representative, '24; Football, '23, '24, '25; Interclass Track, '25; Basketball, '22, '23, '24; Golf, '23, '24, '25; Captain, Swimming, '23; President Dramatic Club, '24; Glee Club, '22, '23, '24, '25; Parnassus; Block "S"; "Captain Crossbones," "Chimes of Normandy," "Icebound," "The Boy Comes Home," "A Night in an Inn," "Seventeen"; Echo Stunt, '24; Transferred from Hitchcock Military Academy.

BERNENA JOHNSON

Secretary-Treasurer Senior Class; Girls' Representative, '24; Track, '24; Baseball Alternate Pitcher and 2nd Base, '24; Parnassus; Boosters' Club; Chairman Candy Sale, Echo Stunt Night; Decoration Committee, Junior-Senior Prom, '24; Literary Editor (4); Graduating in 3½ years.

SHELDON MEEKE

Football, '22, '23, '24; Basket-ball, '22, '23, '24; Boosters; Parnassus; Block "S"; Echo Staff, '25; Art Prizes, '24, '25.

EVA LEE MCFARLAND

JACK CARRINGTON

Class Representative, '22; Class Vice-President, '23; Class President, '24; Student Body President, '24-'25; Parnassus; Glee Club; Boosters; Scholarship Society; Boys' Quartet; Echo Stunt Night, '24; "The Trysting Place," "Mrs. Flynn's Lodgers," "A Night at an Inn," "Captain Crossbones," "Chimes of Normandy," "Julius Caesar"; 1st Prize Essay on School Bonds, '22; 1st Prize Humorous Poem for Echo, '24; Joke Editor, Echo, '24; President Parnassus, '24; Reorganized Booster Club, '24.

FRANCES FELT

Baseball, '24; Volley-ball, '23; Parnassus; Boosters; Press Club; Art Editor, '25; Poster Committee, '24, '25, Girls' League Advisory Cabinet, '25.

UDELL C. WALK

Boys' Representative, 9B-10A; Scholarship; Press Club; Echo Stunt Night (Journalism); Poems in Echo, Santa Rosa; Refreshment Committee, Junior Prom, '24; Entertainment (Scholarship); Alumni Editor, Echo, '25; Graduating in 3½ years.

IRENE MATTSON

Ornamental Plant Identification Team; Transferred from Ursuline College, Santa Rosa.

MARVIN CLAPP

President Parnassus Literary Society; Booster Club; "Dangerous Dan McGrew," Echo Stunt Nite.

AUDREY SCHEIBEL

MARION FRANK RATCLIFFE

Football '22, '23, '24, '25, End, Captain J. C. Team, '24; Re-elected, '25; Track, 4th year, High Jump, Pole Vault; Basket-ball, Standing Guard (sub.) Junior College, '25; Glee Club, '24-'25; Block "S"; "The Pirate's Bride"; Member Lion Tamer's Club (Junior College).



THE ECHO



HAZEL C. KIRK

Vice-President S. R. H. S. Student Body; Vice-President Public Speaking Class; H. S. Speaking Contest, 2nd; Delegate to Oregon State High School Convention, Oregon Agricultural College; Underwood Typewriter Medal, 40 words; Hood River High School, '24.

PAUL KIRK

Baseball Manager, Junior and Senior Class; Basket-ball Manager (3 and 4); Baseball Sophomore, Junior and Senior Years; Tennis, 2nd place, '24; Glee Club, "H" Club of Hood River High School; Football and Track Committee; Resigned Basket-ball Manager on Echo; Transferred from Hood River High School, Hood River, Oregon.

ETHEL LEONE WILLIAMS

Graduating in 3½ years.

WILLIAM SCHAAFSMA

Yell Leader, '23; Boosters' Club; Dramatic Club; Glee Club, '23; "Seventeen," "Ice-Bound," "The Invisible," "The Maker of Dreams"; Junior-Senior Prom Committee, '24; Track Editor, '24, '25; Graduating 3½ years.

DORIS HICKS

Vice-President Girls' League; Frosh, Sophomore and Junior Representative; Boosters' Club; Lead in "Pirate's Bride" and "Chimes of Normandy."

EDWARD HEISS

Football Guard, '24, '25; Block "S"; "Ice Bound," "Evening Dress Indispensable," "Seventeen," "Pirate's Bride."

THE ECHO

LILA WEERTS

Junior Track Team, '24; Member Scholarship Society; Girls' League; "Gypsy Rover"; Typing Contestant at Martinez; Winner of Speed Prize, Interclass Typing Contest.

GEROLD MILLER

Aggie President, '25; Basket-ball, Guard, 130-lb. and 120-lb., S. U. H. S.; Baseball Pitcher, S. U. H. S.; Glee Club; "Pirate's Bride"; Transferred from Shasta Union High School.

CORA B. KOCH

Girls' League; American Junior Red Cross; Treasurer Girl Reserves, '22.

LEON H. KOCH

Track, '23, 50 and 220 yards, 120-lb. Class; Glee Club, '24 and '25; "Chimes of Normandy."

ETHEL C. KINLEY

Philomel Club, '23, '24; "The Lass of Limerick Town," "Captain Crossbones"; Poetry, Echo, '23; Girls' League Committee; Student Body, Girls' League.

EUGENE C. TURNBOW



THE ECHO



ANITA C. BLUM
Girls' Sophomore and Junior Yr. Track,
Freshman Baseball; Philomel Society; Girls'
League; Student Body; "Cow Belles," Echo
Stunt Night; "Chimes of Normandy", '25.

GABRIEL STEVEN BLAIR

MARIAN KING
Junior Track Team; Baseball, Junior, Third
Base, '24; Volley-ball, Junior, '24; Trans-
ferred from Anal Union High School.

EDWARD PERKINS
Aggie Basket-ball, '25; Baseball, '25.

HELEN WILCOX
Track, Sophomore Girls; Volley-ball Team,
Junior; Philomel Society; Girls' League;
Member Student Body; "Cow-belles";
"Chimes of Normandy."

DONALD J. McLAREN
Treasurer Junior Farm Center, '25; Baseball,
'24, '25, Center Field; Ag., '24, Center Field,
'25, Shortstop.

LULU CADAN

Track, '24; Baseball, '24; Volley Ball, '23; Parnassus; Booster; "The Pirate's Bride"; Graduating in 3½ years; Transferred from Vallejo High.

MELVILLE DEVOTO

President Senior Class; Vice-President Student Body, Spring, '23; Boys' Representative, '23, '24; President Class, '22; Football, Tackle, '23, '24; Captain, Track, '25; Basketball, '23, Guard; Parnassus; Block "S"; Boosters; Glee Club, '22, '23, '24; "Gypsy Rover," "The Lass of Limerick Town," "Captain Crossbones"; Decoration Committee, Freshman Reception, School Dances.

LUCILE S. FREEDMAN

President of Freshman and Sophomore Class at U. College; Basketball, Forward; Tennis; Music Committee, Kids' Party, Girls' Jinx; Transferred from Ursuline College.

WHITNEY MERRITT

Senior and Freshman Representative; Football, End '23, Tackle '25; Track, '24, '25; Basketball, '23, Manager '24, '25; Baseball Manager, '24; Interclass Track, '23, '24, '25; Parnassus; Block "S"; "Gypsy Rover," "Chimes of Normandy"; Echo Stunt Nite, '24; Circus Committee, '24.

ESTHER JUNE VAUGHAN

Girls' Representative, '22, '24, '25; Parnassus; Philomel, '23; Boosters, '24; Historian Club; "Lass of Limerick Town"; Chairman Constitutional Committee of H. S.; Membership Committee for Parnassus, '24; Girls' League Advisory Cabinet of '24; S. R. H. S. Representative to Davis Picnic in "Mary" Contest.

JACK B. JONAS

Manager, Football, Basket-ball, '23, '24, '25, Forward; Baseball, '23, '24, '25, 2nd and 3rd Base; Glee Club; Block "S"; "Chimes of Normandy."



THE ECHO



Lago
ADELE LAGOMARSINO

Junior Interclass Track, '23; Baseball, '23; Volley-ball, '23; Stenographer, Ag. Dept.

ARTHUR E. BOLTON

Track, '24, '25; Ag. Basket-ball (4); Glee Club, '24, '25; "Captain Crossbones"; Tree-Judging Team (4).

Gilmer
GLADYS GILMER

Track, Junior Interclass, '23; 4th place, Bay Section Typing Contest, Martinez, '25; Interclass Typing Contest, winner of Accuracy Prize, '25; Asst. Secretary to Dean Bailey; Royal Typewriter Awards, rate 54 words, '25.

DONALD R. WEATHERINGTON

J. F. C. President (3); Secretary (2); Manager Prune Whip (3); Track, '25; Ag. Baseball (3, 4); Glee Club, '25; Agricultural Editor, Echo (4); Chicago Stock Judging Team (3); Portland (3); Apple Judging Team (3, 4); Tree Judging (3, 4).

PAULINE STREBEL

Class Debates in Public Speaking.

BARAK WRIGHT

Basket-ball, Sonoma High, Forward, '23; Basket-ball, Aggies' 130, Center, '22; Unlimited, Center, '24-'25; Dairy Industry Team, '24-'25; Transferred from Sonoma Valley High.

JACK W. WRIGHT

Secretary Junior Class, '24; Basket-ball, Forward, '24-'25; Block "S" Society, '25; Glee Club, '23, '24, '25; "Captain Crossbones"; Principal in "Chimes of Normandy"; Freshman Debating Team, '22; Staff of Santa Rosan; Punch Committee, Junior-Senior Prom, '24; Music Editor, '25; Boys' Quartette, '24-'25.

MARJORIE FAYE ALLEN

Scholarship Society; Dance, "Pierrot and Pierrette"; French dance, Echo Stunt Night.

PAUL T. BLODGETT

Freshman Class Secretary, '22; Football, '24 (Wyo.), Tackle; Basket-ball, '23, '24, '25, Forward; Wyoming Interclass Track; Parnassus; Boys' Glee; Block "S"; "Chimes of Normandy"; Debating Team, Wyoming, '22, '23; Junior Prom Decorating, '24 (Wyo.); Transferred from N. C. H. S., Casper, Wyoming.

ELLEN L. TOWNSEND

Baseball, Freshman Captain; Girls' League; American Junior Red Cross; Member of Philomel; Member of Special Voice Class; "Lass of Limerick Town," "Gypsy Rover," "The Pirate's Bride."

WILLIAM WALLACE HAYES

JUANITA BAIRD

Girl Reserves, Vice-President; "Ice Bound," "The Maid Who Wouldn't Be Proper," "Evening Dress Indispensable"; Flower Committee, Girls' League; Graduating in 3½ years.



THE ECHO



STANLEY B. STEWART
Vice-President Santa Rosa Press Club.

DOROTHY CONNERS
Jr. Volley Ball; Girls' League; Philomel, '24; "Lass of Limerick Town"; Debating Team.

BARHAM THOMPSON

MOUREEN JOHNSON
Philomel; Dramatic Club; "The Unlucky Number," "The Maid Who Wouldn't Be Proper," Chimes of Normandy"; Transferred from Jefferson High School, Portland, Ore.

WESLEY GOODWIN
Glee Club, Orchestra 3rd year, Band 4th year; Scholarship Society; "The Trysting place," "The Untangling of Tony," "The Idol's Eye," "The Pirate's Bride," 3rd year; Graduating in 3½ years.

DENA KATHRYN ARATA
Philomel Club, Dramatic Club, Girls' League; "Unlucky Number," "Seventeen," "Chimes of Normandy"; Echo Stunt Night, '25 Dramatic Club; "Cowbells," Echo Stunt Night.

THE ECHO

ELSIE SAARINEN

Dramatic Club; "Icebound," "The Maid Who Wouldn't Be Proper"; Dramatic Committees; Transferred from Alexander Hamilton Jr. High.

DONALD H. HELGREN

Golf Team, '24; Captain of Golf, '25; Santa Rosa Press Club; S. R. H. S. News Reporter; S. R. H. S. Aggie; Transferred from Coeur d' Alene High School, Coeur d' Alene, Idaho.

SADIE SUGARMAN

Track, '24; Girls' League Committee; Girls' League; Student Body.

MELVIN I. ALBERTSON

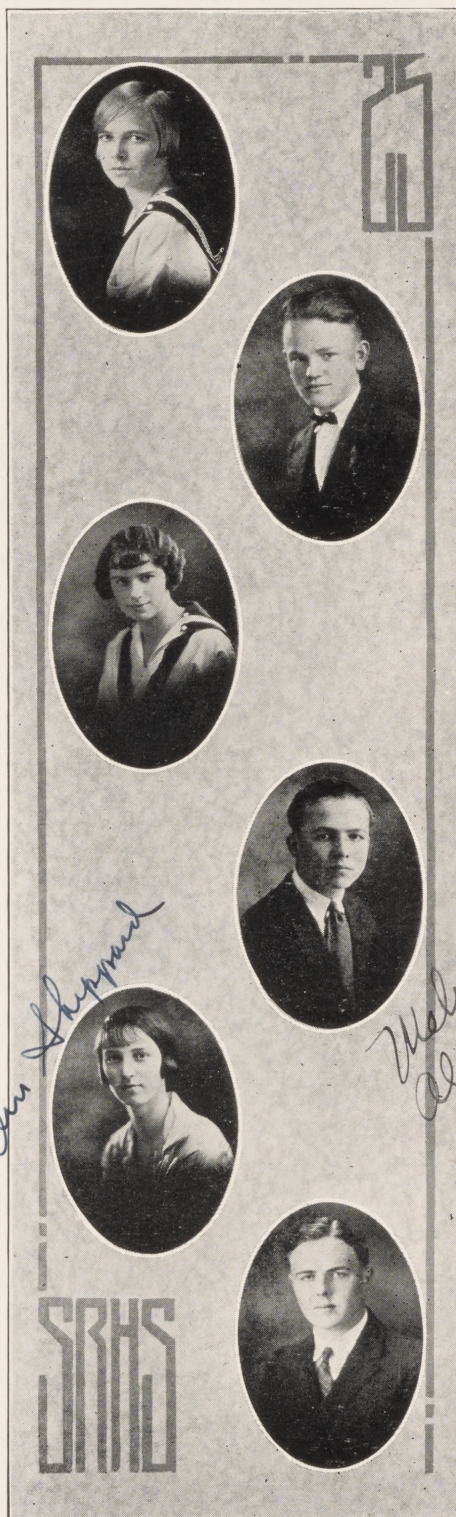
Santa Rosa Press Club; 2nd prize Echo Poetry Contest (3); S. R. H. S. news reporter, daily papers; Graduating in 3½ years.

ELLEN SHEPPARD

"The Pirate's Bride."

FREMONT BEAN, JR.

Football '22, '23, '24, Guard; Interclass Track Meet, '24, '25; Parnassus; Glee Club; Block "S"; Boosters; "Captain Crossbones," '24; Circus Committee, '24; Decoration Committee, Prom. '24; Football Editor, Echo '25.



(Twenty-one)

THE ECHO



GENEVIEVE SPAULDING

Scholarship Society; "The Boy Comes Home"; "Good Luck," story in '25 Echo; Member of Freshman Debating Team; Graduating in 3½ years; Agerette, '24.

EDWIN TONEY

Football, '23-'24, Left Halfback; Baseball, '23, Left Field; '24-'25 Pitcher; Member of Glee Club; Secretary-Treasurer of Block "S".

GLADYS NOBLES

HAROLD JACOBS

MAE TOLLEFSON

Volley-ball Team, Junior; Dramatic Club; Philomel; Scholarship Society; "Ice Bound," "Twelve-Pound Look," "Evening Dress Indispensable," Chimes of Normandy."

BEN HINDS

Football, '24, '25; Track, '22, '23, '24, '25; Basket-ball, '23, '24, '25; Baseball, '25; All Star Sweater; Block "S"; Echo Art Prizes, '24, '25.

(Twenty-two)

THE ECHO

EMMA FRANCHETTI

Track, 2nd year; Volley-ball Team, 3rd year; Member Girls' League; Typing Contestant at Martinez.

THOMAS C. BELTON

Senior Class Representative, '25; Transferred Lowell High, San Francisco.

ILENE PATTESON

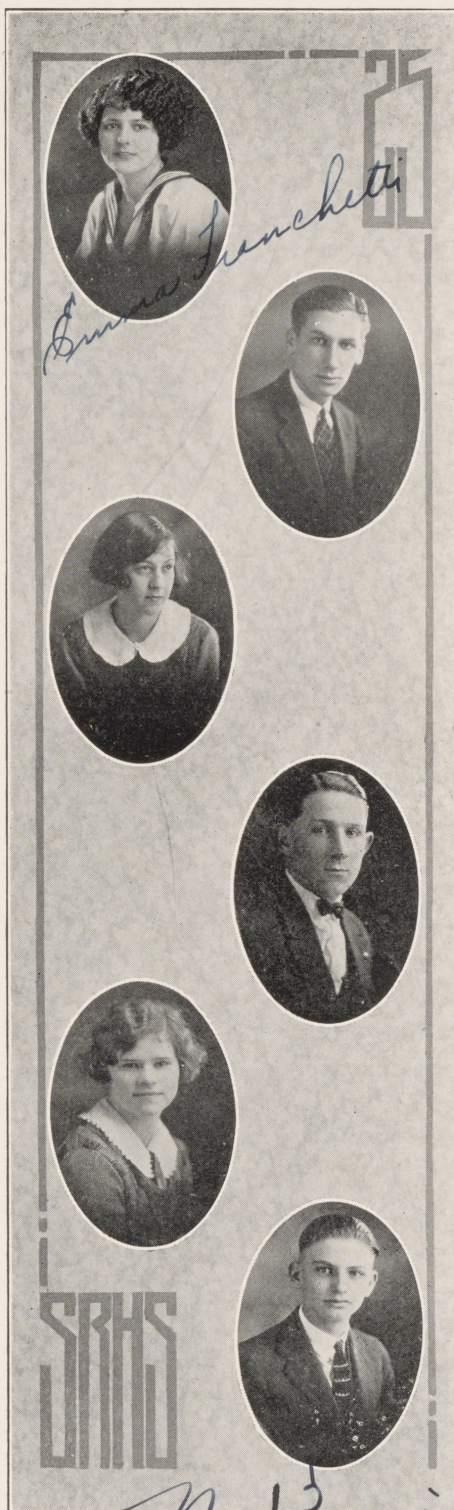
Basketball, Sophomore; Junior Volley-ball Team; Girl Reserves; Transferred from Healdsburg High School.

RICHMOND CUNEO

Junior Farm Center President; Ag. Representative (3); Ag. Basket-ball Team, Capt. '22, 2nd, 3rd year; H. S. Team, High Field, (4), Ag. Team, '22, 2nd, 3rd year; Second prize humorous story, Echo Contest; Ag. Circus Committee; Reception Committee, H. S. Opening; Chairman Horticulture Show, 2nd, 3rd year.

ARDEZ McCORD

NATE BACIGALUPI



N. Bacigalupi Jr.
(Twenty-three)

THE ECHO



KATHERINE M. LANCINA

Track; Basket-ball; Philomel; Glee Club; "Chimes of Normandy"; "Cowbells," Echo Stunt Night; Transferred from Calumet High School, Michigan.

ALBERT BOSSA

Baseball, '25, Right Field; "Aggies," Pitcher; Glee Club, '24; "Gypsy Rover."

ANNA BOSCHEN

Scholarship Society; Scholarship Nominating Committee; Scholarship Honors and Privilege Committee; Graduating in three years.

JOSEPH A. BARBIERI

Football, 24-'25, Half and Full, Interclass Meets, 100, 440; Baseball, '21, 3rd Base; Block "S".

LILLIE TSUMARU

LENARD COX

President of Santa Rosa Press Club; Track, '23, '24, mile and 880; Glee Club; Booster Club; "The Pirate's Bride," "The Chimes of Normandy"; Editor Santa Rosan.

(Twenty-four)

THE ECHO

IDA MAE FOWLER

Philomel Club; Girls' Glee; Girl Reserves;
Girls' League; "Lass of Limerick Town,"
"Chimes of Normandy"; Sec. G. R., '24;
Girl Reserve Committee.

WALTER GOODMAN

DORIS LEACH

S. R. H. S. Dramatic Club; Girl Reserves;
"Two Crooks and a Lady," "Mansions";
Secretary of Girl Reserves.

WILLIS MILLER

Track; Glee Club; Cadets, '22.

DORIS JOHNSTON

Philomel Society; "Boson's Bride," "Chimes
of Normandy"; Transferred from Tulare
High School.

DONALD McDONELL

Alternate Golf Team; Parnassus; Transferred
from Analay High, '25.



(Twenty-five)

THE ECHO



HUBERT DILLAHA

Radio Club (A. H. S.); Spanish Club (A. H. S.); Track, 220; Circus Committee, '25; Transfer from Analay High.

ANITA M. WHEELER

Service Club; "Bluebeard"; Publicity Committee of Service Club; Graduating in three years.



JUNIOR CLASS

Time: June, 1949.

Place: A large city.

Scene: A middle-aged man was sitting in an office, with his feet on a desk, and puffing on a cigar. Just at that moment one of his employees entered the room, but he was not noticed by the man. Suddenly the man began to talk aloud.

"Well, well," he began, "these are the last days of school for my boy, and how happy he seems to be. Only one more year of high school for him."

The listener drew nearer, and instinctively realized that he was about to hear of his boss' high school days.

"Just twenty-four years ago, I was like my boy, a member of the Junior Class of Santa Rosa High School." He continued, "My, what a class that was! I remember how we had entered high school three years before, and had wandered about the interior of churches and lodge rooms with a dazed expression on our faces.

To all this, his employee was listening with great interest.

"In no time at all, we were traveling under the name of Sophomores, and a wide awake class. Activities? I'll say we were active! In athletics and scholarship we reigned supreme. This was especially true in basketball."

Then his face became a mass of smiles. He said, "The Junior year! And what a year! A round of pleasure! First came athletics. Why, Juniors constituted more than one half of the football team! We were also ably represented in track, baseball, and basketball. Then," he went on, "came scholarship. It was also during this year that we entered our palatial new high school. Then came the warm days of June, and the realization that next year we would be dignified Seniors.

"But then," he said sorrowfully, "I haven't time to discuss that now."

"Here, Miss Woods, get these letters out immediately." So he heroically went back to work, and ceased dreaming for the day. Having heard the primary history of his employer's class, the eavesdropper quietly slipped out the door, still unnoticed, and satisfied that his boss' graduating class must have been a glorious success.

George Feliz.

(Twenty-seven)



JUNIOR CLASS

(Twenty-eight)

Gladys Marlatt

Lucille Brandon

Velma Murphy

THE ECHO

JUNIOR AUTOGRAPHS

Vera Brooks '26
Yone Sugiyama "25"
Inez Hiltsmith
Hildegarda Abel
Frank B. Smith 12A.
Martha S. Williams
Jenneth Rose 12A.
Oari Mac Furlie
Dorothy Schmidt '26.
Leslie Williams "26"
Emory Sandstrom - "26"
Mildred Hubbard "26"



SOPHOMORE CLASS

(Thirty)

Lelah Minten '27 THE ECHO

Valentina Vacuna

YERNA LEARY

SOPHOMORE AUTOGRAPHS

Elizabeth Libbelle

Selden W. Benepe '29'?

Lito Gorman '26'

William Hocking

John Thomson.

Etelor Kasek

William Russell '27'

Shasta Vorse

Waldo A. Ericson

Mabel Tys

Edward Joachim

Avis Penny

Leonore Gurnette

Rosell Huntington '27'

Florence McDaniel.

Erna Kohler

Eleonor Theodora Haukes '27'

Bernice De Rose '27'?

Erno Waterman

Paul H. H. H.

Frank Butler '26'

Warren M. C. Daniel.

Clark Mather '27' Paul Hahman - 27

Shirley Mc Mullin.

Robert B. Ord

Lester Williams

Norton Forsyth

Dick Johnson A. P.

Will Butler

Margaret Campbell '27'

Goy Carey '27'

Donald Hurst

M. A. Smith

Herbert A. Farrar Jr.

Evelyn Allison.

Santina Cassani

Evelyn Peter Prouty

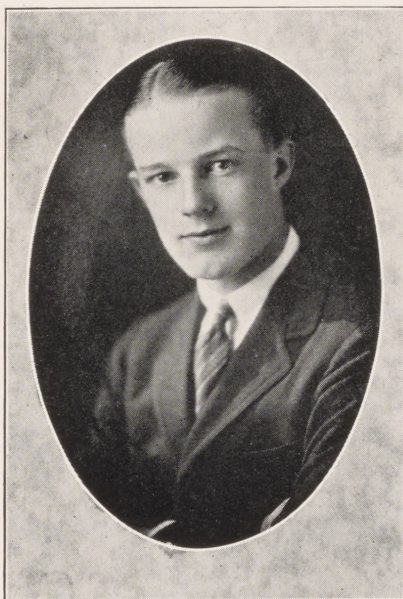
Dorothy Shearing '27'

George Homan

Dorothy Jenkins '27'?

Margaret Larkin

(Thirty-one)



SOPHOMORE CLASS

First Term

PresidentClark Mailer
 Vice-PresidentMary Temple
 SecretaryDick Johnson
 Representatives
 Daisy Putnam, George Titus,
 Stuart Sullivan, Dorothy Ben-
 ton.

Second Term

PresidentClark Mailer
 Vice-PresidentClair McLeod
 SecretaryPaul Hahman
 Representatives
 Georgabelle Davis, Jean Fer-
 guson, Rolph Holmes, Lester
 Williams.

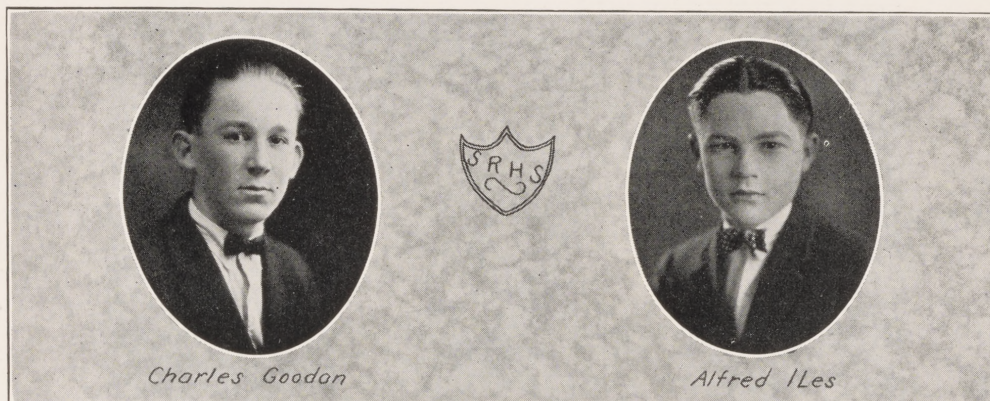
Only two more years! We entered in the fall term of 1923 as freshmen. We were welcomed to the student body with the Freshman Reception, at which Vernon McQueen and Clark Mailer gave talks of appreciation for us.

We are well represented in the Scholarship Society, our members being Norton Forsyth, Harold McKoon, Robert Brownscombe, Jesse Williamson, William Butner, Hazel Nobles, Virginia Bowlus, Dorothy Benton, Shirley Burris, Lois Stewart, Shirley McMullen, Alfred Tully, Kent Cross and Leta Germano.

Herbert Farrar, a Sophomore, had one of the leads in the operetta. We gave the Freshman Reception in 1924, which was managed by Robert Simonet and Clark Mailer. As Sophomores we were more represented in athletics than before by: Robert Simonet, Dick Johnson and Clair McLeod in basketball; Clark Mailer in track; Pete Lencioni in baseball, and Francis Toscani as the school yell leader. In our next two years we hope to be even better represented in everything.

Paul Hahman.

(Thirty-two)



FRESHMAN CLASS

We claim the honor of being the first Freshman class to enter the new high school, and we naturally enjoy the fact that for once in the history of high schools the Freshman were not the only ones to have difficulties in finding their way about.

We made our social bow when our Sophomore big brothers and sisters gave us a reception in the fall, a party that we all enjoyed very much. The green candy sticks with which we were presented during the grand match, tasted so good, that for us they lost their significance. Besides this we have entered in other activities: the Freshman Return, given this spring; the stunt we contributed to the Echo Stunt Night program; and athletics in which we have taken a large part.

Our aim is to establish for ourselves an unrivaled reputation as "all around" students of the Santa Rosa High School.

Isabel Hawley.

TO OUR HIGH

Better than riches or worldly wealth
Is a heart that's always jolly,
Beaming with happiness, hope, and health,
And warmed by Love divine;
Better than riches is friendship here
In hearts not melancholy.
Our voices we'll raise in joyous praise
To our schooldays we love through all time.

Oh, S. R. H. S., dear S. R. H. S.,
Thy sons will ne'er forget,
The golden haze of student days
Is round about us yet.
Thy days of yore will come no more,
But through our manly years
The thought of you, so good, so true,
Will fill our eyes with tears.

Katherine M. Lancena, '25.

(Thirty-three)



FRESHMAN CLASS

(Thirty-four)

FRESHMAN AUTOGRAPHS

Eva Yosting Elizabeth Brayton
 Ruth Brand '28 Lowell Blackman
 Lucille Service
 Ruby Minter
 Pamy Bludsoe
 Rena Moore '28
 Irene Waterman
 Anna Potter
 Julia Pastore '25
 Pauline Vincent '28
 Elaine Zimmerman
 Lyman Cox
 Michael McReynolds
 Frances Warren
 Margery Baker
 Kenneth Kendall
 Hazel Hurst '28
 Edith Henningsen
 Frederick Whipple
 Jean McDonnell



Jack Carrington
"Dean Jernick"
"Hope Fisher"
"High Role"

STUDENT BODY

The fall of 1924 and the spring of 1925 marked an epoch in the history of the Associated Students of Santa Rosa High School, not only financially, but socially as well. There was a marked revival of the old time school spirit, and more student body membership cards were sold than ever before.

The old constitution proving inadequate to meet the demands of the enlarged organization, a new constitution was drawn up and adopted.

The social affairs of the school were great successes. First came the Freshman Reception, which, contrary to custom, was given by the Sophomores. The Freshmen gave a big return party, and last of all came the Junior Senior Prom.

In the spring of 1925 we went into our new building. This event surely marked the climax of our Student Body activities. With the occupation of the new school we found the cafeteria just the place to hold our governing board meetings.

The magnificent new auditorium we found to exceed our fondest expectations. It is in this auditorium that we have been able to hold such wonderful rallies and Student Body meetings. And it is there that the meetings will be held in the years to come.

With the opening of the auditorium, the Music Department presented the students with a beautiful school flag, and the Student Body purchased a large American flag.

Thus we close, at the end of an epoch making year, with prospects of even more successful years in the future.

Jack Carrington.



GIRLS' LEAGUE

Although the Girls' League is only three years old, it has tried to uphold the reputation of the former years and by doing so it is now considered one of the most prominent leagues in California.

The Girls' League adopted two movements, the honor system and the uniform rule; the former of which has been most favorably followed by the girls and the latter of which will go into effect in September, 1925.

The cabinet members selected efficient girls to be in the halls every period of the day acting as monitors. This later developed into the Service Club.

Three social events were given this year: The kids' party, the football banquet, and the jinx. Changing the traditions of former years, the entire Student Body was invited to the banquet to duly honor our football fellows.

The Girls' League has not been privileged to hold as many assemblies as wished for, due to the delay in the completion of the auditorium. The few assemblies held were very inspiring to the girls, the subjects being mostly along vocational lines. The Mother's Day assembly, held on the eighth of May, was our greatest day, when we entertained our mothers at a reception.

The Girls' League voted to contribute twenty-five cents a member for furnishing our new rest room and the girls have proven themselves worthy of the cause.

The four departments—program, social service, hospitality and civic activities—each under the head of an officer and every girl in the school working in one of the four, have accomplished much.

Miss Berka, Miss Dunton and Miss Patchett have been our "guiding stars" and helped us through our joys and troubles.

Every officer in the Girls' League (and we feel the members of the organization agree with us) sincerely hopes that in the future our Girls' League will rank as the very highest in regard to its standards and accomplishments.

Helen E. Keast.

(Thirty-seven)

THE ECHO





LANDS THAT GO DRIFTING BY

First Prize Poem

When the sun shines brightly over head,
And of sapphire blue is the sky,
I call my horse and together we ride
To a land that goes drifting by.

We gallop through forests like fairy lands,
Where the birds upon branches high
Sing gay and trilling songs to us,
That echo and never die.

There flowers bloom in glorious shades,
And the grass is ever green,
And brooks flow rippling and singing by,
And tumble in silvery sheen.

We wander up the mountain trails
Where rocky walls rise high,
And tall pines bend and whisper low,
Silhouetted against the sky.

Then homeward over the plains we ride,
And the wind brings melodies sweet;
And songs that were sung to me long ago
Come,—and again,—repeat.

Doris Sibbald.
(Thirty-nine)

BALANCED ACCOUNTS

First Prize Story.

Yes, Papayuchisew was in a bad way. No one could doubt this, after one look at his battered head and twisted wing. The young lynx had done his work well, and Papayuchisew now began to realize that he might never see the old pine stub again. His big, slow-thinking head was slow to grasp facts, but just now Oohoomisew, his mother, seemed very far away. Dull pains seared his wounded wing, and his vision seemed decidedly one-sided. The fact that the lynx kitten had, after a futile bite or two in Papayuchisew's thick armor of feathers, wandered off in disgust, did not interest the young snow owl, but he was vitally interested in what was speedily becoming a very delicate situation. Suppose some of the forest monsters he had glimpsed from the old pine stub should happen along? In his own way Papayuchisew shivered; there wouldn't be any Papayuchisew then.

For almost six hours he had struggled in a futile attempt to regain his old stub home. Now Papayuchisew's beloved moonlight slowly gave way to utter darkness, and finally to a vast flood of sunlight, that seemed to search out the furthest corner of the vast Athabaskan wilderness. He blinked stolidly, and struggled another six inches on his way. A tape-measure would reveal exactly thirteen feet and three inches to the scene of the preceding night's gory battle.

Suddenly, as Papayuchisew recuperated for another forward drive, there came a sound that froze his blood and made his feathers ruffle—the sound of a human voice, raised in a wild, free song. As he listened, there came another sound, a childish treble. It steadily came nearer, until it stopped with a startled little gasp, directly over Papayuchisew.

He gazed upward, and encountered the gaze of *Miss Nanette De Beaux*, age five. A light laugh floated down through the timber, and almost before Papayuchisew realized it, he was picked up in two small hands, and borne off to be shown to "mon pere," Louis De Beaux.

De Beaux was thunder-struck. "Mon Dieu," he gasped, "drop him, Nanette. He will take off a finger." He stepped forward to enforce his command.

Nanette drew back. "No, no, mon pere," she laughed. "See little—what his name—Papayuchisew, he will not hurt me." She stroked him gently. Papayuchisew felt a red-hot pain flash through his wing, and he blinked uncomfortably.

A pretty frown darkened the child's somewhat old face. "Oh," she exclaimed, "he is hurt! Look at his crumpled wing!"

De Beaux bent forward. "Nom du diable!" he exclaimed. "No wonder you caught him. Wolf cub done it, mos' likely." He chuckled.

Then Papayuchisew was carried away to the cabin among the trees.

* * *

For the next few weeks the cabin was Papayuchisew's world; only about twice a week was he carried outside. It seemed to the little snow owl that he must perish. When the door was opened, the sweet tang of pine and balsam swept in and almost overpowered him with its nearness.

And then came an eventful day in Papayuchisew's life. He was allowed to hop unsteadily out the door and among the trees for which
(Forty)

he had longed. The respite was short, but soon he came to watch for that time every day.

Weeks grew into months, and gradually Papayuchisew forgot his old haunts, Oohoomisew passed from his vision, and little Nanette grew up in her place. He forgot his momentous lynx fight, and instead of brooding over his defeat, he romped with De Beaux's few domestic chickens. He waxed strong, and was soon a typical young year-old snow owl, except for his blind eye and useless wing.

Nanette was his goddess. Whether the idea of love ever entered his thick head, would be hard to say. But to his little mistress he stuck, and De Beaux used to tell Jeane, his wife, that their mischievous Nanette took more pride in her owl than in her parents.

Nanette's one besetting sin was wandering off on wild escapades of her own. In these Papayuchisew usually accompanied her, hopping drolly along behind.

So it happened on a day that Nanette wandered off from her father, and Papayuchisew, as usual, followed behind. As he hopped along he heard a glad cry from Nanette. Hopping quickly up to her, he found her peering into a windfall.

"Oh, Papayuchisew!" she cried softly. "Look—it is lynx! Maybe we get kitten." She laughed and bowled him over with her hand. "Come," she said, "we will see."

Papayuchisew hesitated. Something within him told him that all was not right. His feather ruffled ominously. The hole was almost completely dark.

Into this crawled Nanette, and her light laugh floated back to the owl as he hesitated at the entrance.

Suddenly, as he was about to enter after Nanette, her laugh was changed. From a light childish treble it changed to a terror-stricken shriek, laden with all the fear that can be imagined by childhood; more like the scream of an animal than of a human being.

Again, as Papayuchisew listened, the sound came, and this time it was mingled with the menacing snarl of a wild animal. In Papayuchisew's small head something snapped; he hesitated no longer, but hopped rapidly into the entrance.

Once in, the interior was not so dark as it had seemed, and to the owl it was a welcome respite from the sun's glare. But he was not thinking of that now. Ahead he sensed the presence of his old enemy of the night battle, whom he had long forgotten.

In the semi-darkness of the windfall, two glaring eyes flashed, and the mother lynx snarled angrily as she protected her litter from the now retreating Nanette. Now, although she little realized the fact, the lynx now faced a much more dangerous enemy than the one she had encountered.

Papayuchisew hopped swiftly forward and as the lynx turned baleful eyes on him, bounded straight for the two glowing circles. The lynx lurched back with a screech. By sheer good luck the owl had fastened his talons in her nose. The screech was quickly supplanted by a snarl. A claw-studded paw swung viciously and buried itself in the bird's feathery armor. Another blow fell, and another, until Papayuchisew was enveloped in a veritable whirlwind of raking claws. The owl was vaguely conscious that Nanette had escaped, screaming to her father. Would they come in time? He did not know.

Suddenly, the lynx bolted for the mouth of the windfall. In her flight the owl was dashed violently against the logs, both side and roof of the windfall.

As they regained the air, the owl began to beat the lynx with his wings. Momentarily blinded, the lynx hesitated for one second and that second was fatal. Into the little glade where the forest drama was being enacted, charged De Beaux, brandishing his axe, and shouting terrible imprecations in French.

Once more the tearing fusilade of blows fell on Papayuchisew. His armor was pierced now, and his feathers gone. Every blow tore its way into the bird's small body. Finally a blow caught him fairly, and with a piece of the lynx's nose in his talons, Papayuchisew was thrown against a tree with stunning force. In that second De Beaux's axe crashed down, and Mrs. Lynx was no more.

Nanette and De Beaux bent over Papayuchisew. He was scarcely breathing, and his torn and lacerated body lay in a little pool of blood. De Beaux was gazing white-faced at him, and Nanette sobbed bitterly. "Poor little fellow," said De Beaux brokenly. "He must be about gone."

Then a sudden shudder and Papayuchisew opened his eyes. They lighted on the crushed head of the dead lynx. For a moment a close observer might have seen a triumphant gleam light up his eyes and then with a convulsive movement, a sudden flutter, and Papayuchisew had passed.

Stivers Vernon.

A DREAM

I sat and watched the ocean,
Late of a wind-swept day,
As the sun was slowly sinking to its rest.
I watched the waves a-dancing
And the white caps come and go,
While the sun sent out a pathway from the West.

As the waves danced high and higher,
The rocks were decked with foam,
And the water crept along the glistening sands;
Bringing with it trailing sea-weed
From a land below the sea,
Where the mermaids strew the sea-flowers from their hands.

As the sun sank softly seaward,
And the pathway slowly dimmed,
I felt a disappointment and a loss:
Perhaps the golden path
Had been laid there just for me—
A gleaming bridge that I might pass across.

Hazel Nobles.

THE ECHO



THE GREEN IDOL

Second Prize Story

Patricia rested her tired eyes on the Green Idol, and shuddered.

"I hate you," she murmured. "If grandfather had cared more for us than for you we wouldn't be scrimping along trying to send Jim to college." The Green Idol did not reply, but its grin seemed to grow even more sinister as Patricia looked at it.

She would never forget the day that her grandfather and his idol had arrived. She had been only ten then, and the idol, vivid green in color, with its ruby eyes and sinister grin, had frightened her.

Her grandfather had been a sea captain, and of all his treasures he had cared most for the idol. Indeed, his last words two years before had been "Keep the idol."

That was all, but, as Mrs. Gordon said, it was quite enough. Her own husband was dead and it was not easy to try to send one boy to college and educate two girls at home. On Patricia's young shoulders rested many of the household duties. And it was no wonder that she hated the idol for having been first in her grandfather's mind instead of his money. Patricia was not thinking of herself when she longed for money. It was of him who longed to be a doctor, and her mother who worked so hard for them all.

Her grandfather had had money, but he had left no will.

"But why?" Patricia had asked so many times that her mother grew tired of answering.

"My dear, he did not believe in wills."

"But his money?" Patricia would protest.

Mrs. Gordon would sigh then: "It was his own money. He saw fit not to give it to us, so we must forget all about it."

But Patricia did not forget. On this day she sat before the idol a long time. Then suddenly she flew to her mother's room.

"Mother, I've the loveliest idea!"

"Yes?" replied Mrs. Gordon, smiling at her enthusiasm.

"The Green Idol is sort of a curio. You know how people remark over it every time they see it? Well, we'll sell it."

Patricia finished her statement as if it were all settled, but as she watched her mother's face, her own fell.

"Mother," she pleaded. "Don't say no. It isn't any use to us. It's only in the way. I know he said to keep it, but I hate it, hate it!"

"Hush, dear," said her mother, laying her hand on her daughter's knee. "We must keep it. Perhaps it is getting on our nerves, though. You and Jim may move it up with the other things of grandfather's tonight if you wish."

"If I wish? I do wish, and we shall." And Patricia kissed her mother hastily and danced away to find Jim.

It was a great event, that moving of the Green Idol. For eight years it had stood there with its back to the wall, always grinning; and now it was to be moved.

With Jim on one side and Patricia on the other, and with Mrs. Gordon and Jacklyn, their little sister, watching, they lifted it from its corner. Half way across the room Patricia let her half down.

(Forty-four)

"It's not heavy at all, as I expected it to be. I do believe the horrid thing's empty!"

"What did you expect?" grinned her brother; "a gold mine."

"Look!" cried Patricia suddenly. She had run her fingers over the back of the idol and had pressed a hidden spring, for a part of the back some eight inches square had slid back, revealing an opening.

Trembling with excitement Patricia thrust in her hand and drew out a tin box, padlocked. Jim drew out two more.

"Where are the keys grandfather left?" shouted Jim. Mrs. Gordon, as excited as they, hurried after them, and a few minutes later the contents were before them.

One box contained only jewelry that had been gathered in foreign lands, but the other two contained roll after roll of bank notes. Patricia seized a piece of paper that had fluttered to the floor. "To my dear grandchildren. James Edward Clark."

Doris Sibbald.

THE FAIRY SHIP

A fairy ship, a ship of dreams,
Sails through the mists of dawning,
With a fairy flag, and a fairy crew
Sails with the wings of morning.

The blue waves dance and the sky's a soul
That has clouds for dreams and longing,
The fairy gulls utter fairy cries,
And a fairy wind is calling.

Sail, ship, to the land of Make Believe,
To the isle of Magic and Play;
Where the fairies dance on the glowing green,
And sing the whole, long day.

There the hours like shadows slip by, away
And the night comes like a veil,
But the fairies frolic and laugh and shout,
For this is a Fairy dale.

'Tis a fairy ship, a ship of dreams,
Sails through the mists of dawning—
With a fairy flag and a fairy crew,
Sails with the wings of morning.

Jean Ferguson.

THE EXCEPTIONAL STORY

Honorable Mention.

This is the touching story of a struggling young author. He had already published one book, and the publishers thought he had ability. They had asked him to have another manuscript ready by October 7th. It was now six weeks from that date, and the writer was wrestling with his plot.

"Oh, I've just got to think up a plot. Let's see, what shall it be?

"Um, let's see. Now there's one about railroading. Aw, that's no good. They'd see right through it. Um, let's see. I just gotta think up something good. If I do, my fortune's made. I'll be a great American author.

"Ah, there's one. No, that's no good. Yes, I believe I can work that up. We'll have the hero make a daring leap to save the heroine from the leaping flames. Well, let's see. How would we have the fire start? No, it would never start that way. That plot's no good. Now, if I can only think up a good one, I'll be the rising young author of the generation. Now, there's one. Let's see—the limestone cliff caves in, the hero falls 250 feet without getting hurt, and warns the heroine's father that he is going to be killed. That would please the public when it is made into a moving picture. Gee, if I can work this out, I'll be a great writer. Aw, lemme see, how would I make that one long enough. Anyway, that's too lurid. Another plot goes into the waste basket." This last came forth with a sigh.

He was in great despair. After fifteen minutes of hard thinking, something struck him.

"Ah, here's a fireman story. It'll be wonderful if I can work this out. I'll be the living O. Henry!—But that wouldn't be any good, anyway. Oh, well! That'll make a good short story when the magazines ask me to contribute at a thousand per.

"I'll have a fine house of my own, and a Pierce-Arrow, and live off the money of this next novel. I'll just think and think and think until I get the finest vision-proof plot you ever saw. Just think of the royalties flowing in, both from the novel and the picture, and perhaps from the stage production. Aw, I can't think any more. I think I'll go to bed and dream of my bank account in nine figures."

He got up and stretched, a queer mixture of despair, sadness and hope. Just as he was heading toward his bedroom, he suddenly turned back toward his favorite arm-chair, his face alight with a flame of inspiration.

"I have it now! I'll write a story about the banking business. Um—the villain comes in and tries to sell the president some fake oil stock. The hero has had a falling out with the heroine, and he's trying to think up some way to square himself. Seeing the villain's car in front of the bank, the hero rushes in and prevents the president from signing the check. No, that's too trashy. I think I'll go to dreamland now. You understand this just has to be serious! Oh, boy! I'll be the Wonder Writer. Just think! All the magazines will be vieing to outbid each other for my latest story. I'll draw up a contract for fifteen hundred dollars per story for a year, no matter how many stories I write. Just think of opening the latest magazine and seeing my

(Forty-six)

THE ECHO



name, and at how great a cost my last story was secured. Oh, man! Soon they'll be pestering me to write my autobiography, or they'll hire someone to do it for me. I guess I'll retire now."

The next morning he awakened, but he couldn't think of anything.

"Aw, I guess I'll take a vacation," he concluded. "My next novel is going to surpass any of my others. It will be a serious novel of hard life, and have one of the best plots I ever thought up."

After a week's vacation, he came back greatly refreshed, but he realized with apprehension that he had only five more weeks before October 7th. After he had pondered for a long time, the only plot in the world struck him.

"So simple, yet so superb," he murmured, wonder-struck at his own genius.

"Man, that's fine! It'll be just the right length. It won't take me long to write it, and then I'll take it to the publishers. It's the goods, all right. It's serious, and nobody can guess the ending. Ah, fine! Just watch the royalties pour in. (In his mind.) Here's seventy-five hundred from the stage production. That certainly was the greatest serious drama of the year. Funny I don't get any more than three thousand dollars off my book. I'll be the modern Dickens, Thackeray, Richardson, Sterne, Scott and Defoe all rolled into one. They never wrote very much funny copy, and neither shall I. They shall be my model."

Finally the great day came. He must have spent at least two hours getting ready, and was almost afraid to move for fear of spoiling his appearance. He reached the publishers without mishap. He was all emotion.

The publisher greeted him cordially. The author was telling what a fine serious drama it would make. The president said, "Of course I know you're in a hurry, but look at the pile I have to look over," pointing to a tall stack of manuscripts.

A week passed. Our hero had been building air castles, and riding in filmy chariots. All the angel publishers had been coming to him, but he had refused them all, trying to get a higher price. The suspense was awful. Every day the postman brought some bit of mail as though to tantalize him to build further air castles. By the end of the week our hero's air castles seemed to be falling. First the streaming pennants, then the upper towers, and then the whole building collapsed. Our hero was coming rapidly toward earth.

"I wonder if they accepted it? I wager they haven't—but then they couldn't refuse such a masterpiece. If this house doesn't accept, I'll show them what door to go out. They aren't the only printing house on earth. There are plenty of other houses that recognize a good piece of literature when they see it."

Every little noise made him jump. At the end of two weeks any sound made him run towards the door. (He thought it was the postman's whistle.) When the postman finally did come with a large official envelope, he walked with great calmness to the box and drew out a letter from the publishing house. He hastened to his front room and opened the letter.

The only words he saw were "Funniest thing in years," and then he fainted dead away.

Kent Cross.

(Forty-eight)

THE ECHO



THE CHESS KING'S STORY

I stood in the museum today and looked silently at a set of small red and white chessmen behind a dusty showcase. There were perfectly carved horsemen on prancing steeds, peaceful monks in abbey garments, and haughty kings in princely raiment. I wondered what had been the fortunes of these elfin people, and what they would tell if given the power of speech.

As I prepared to go, I heard a small, soft voice, and, turning back saw a miniature king reach up and straighten his crown. Looking at me solemnly, he said:

"I was once in the court of his Most Gracious Majesty, King James II. He has won many games with me and my fellow chessmen."

He indicated the other chessmen with a wave of his perfectly carved hand, and continued reminiscently.

"How well I remember that fatal day many centuries ago when news came to His Majesty that the Dutch fleet, led by William, Prince of Orange, was drawn up on the shores of England. The English people wished the prince to attack immediately. The King's hasty concessions were in vain, for they came too late.

"I reclined in my honored place when the agitated King fled from the palace with his queen and little prince. I was glad to hear that he had safely crossed the boundaries of France and found refuge in the palace of the Tuileries.

Then came the new king, William I, who took possession of the palace, and slowly we grew accustomed to our new masters. Soon after this, one dark and stormy night, we were stolen from the castle and carried away. We were locked in a dark, dusty vault, where we daily despaired of ever seeing the sunshine again."

The king paused to sigh in self-pity, and, with an absurd bit of lace, to wipe a tear from his eye.

"At last, one never-to-be-forgotten day, the thief who had stolen us put us in a box and sold us. We were brought here, and, as yet, have not contrived to escape.

"But now," the king lowered his voice to a mere whisper. "Now I have a plan, which I am certain will enable us to escape. Some dark night, I—"

What the plan of the egotistical king was, I didn't find out, for just then a voice at my elbow said:

"Five o'clock. I'm sorry, but you'll have to move. We're closing up."

I saw a blue coated figure standing at my elbow, and I moved slowly away. I think I shall go back tomorrow—I may be able to help the sorrowful little king.

Hazel Nobles.



ADVENTURE

I am going venturing,
Adventuring to see
The wondrous sights that dazzle,
The glorious sights that be.

I will go to Ireland green,
Where the little shamrocks grow,
To the cold, gray shores of England then,
Where the sea-born mists hang low.

Then to sunny Spain I'll go,
To France so fair and green;
To Africa where tigers dwell,
And elephants are seen.

I am going sailing,
Sailing all the seas,
To be wafted to far countries
By every passing breeze.

Dorothy Christensen.

KNIGHTS OF TODAY

The bards have sung of valiant knights of old,
Encased in harness strong of graven steel,
With trappings broided gay in varied hues,
With broadswords bold, and brightly waving crests.

Mounted on stout war-horses they ride forth,
Their saddles rich in filigree and beauty,
Followed by faithful squires, bearing
Heavy, oaken, gleaming, steel-guarded spears.

In modern times we see these knights no more,
But in their places still the foes of oppression;
The pen of gleaming steel praises the dollar
Of richly figured and engraven silver.

And in place of bards of old, the busy press
Sings of the glories of the graven dollar,
And tells its power with pen of steel beaming.

Kent Cross.

(Fifty-one)

EVOLUTION OF THE SANTA ROSA HIGH SCHOOL

1885 Pine trees gently wave above me,
Dusty streets pass by my doors,
Many students greatly love me,
As it's here ambition soars.

In the belfry, pealing loudly,
You can hear the faithful bell,
See the seniors walk so proudly—
Them from freshmen you can tell.

Class rooms three—by stoves are heated,
Water comes from out the well,
At each desk two pupils seated,
Teachers three on problems dwell.

Student list are ever growing,
Day by day, I need more room,
Seeds of discontent are sowing,
Progress seems to spell my doom.

1895 I am a grand new High School,
Way out on Humboldt street,
I stand so tall and stately,
With finish all so neat.

My rooms are large and airy,
I've a study hall immense,
My playgrounds are quite ample,
And do not need a fence.

My science rooms are modern,
Equipped right up to date,
My reference books are legion,
The heating plant is great.

1921 My days have been so happy,
My years replete with joys,
I never did get weary
Of these merry girls and boys.

My joys are now but ashes,
My pleasures now are past,
The fire fiend destroyed me,
My day is done at last.

1925 The streets have changed to highways
That pass before my door,
The ways of the world are my ways,
Now I am new once more.

The classrooms three now number thirty,
Telephones have replaced my bell,
My rooms and halls no more are dirty,
And I like them e'er so well.

Bernard Plover.



FRESHMAN RECEPTION

First of all we had the Freshman Reception. The Sophomores showed their school spirit and originality by sponsoring the affair. They invited the whole school, did the decorating, which was very appropriate, being in green just suiting the Freshmen, served green punch, and in all ways acted the part of hosts as only the Sophs know how.

The Freshmen, as usual, entertained with the grand march and were rewarded at the end green candy canes. Student Body President Jack Carrington welcomed them, and Charles Goodan, Freshman president, replied.

The patrons and patronesses were Mr. and Mrs. J. O. Cross, Principal and Mrs. Spring, Miss Docia Patchett.

Miss Marjorie Dunton acted as faculty advisor.

SNAPSHOT DAY

Not only was April 1st All Fools' Day, but it was "Snap" day at High School. Everyone was armed with a camera and a goodly number of snaps were handed in to the snapshot editor, Bernice Hendrix.

JUNIOR-SENIOR PROM

Old rose and silver streamers combined with the Junior colors, lavender and gold, joining the two balconies in the gymnasium, made the pretty setting for the dancers at the Junior-Senior Prom when the Seniors were guests of the Juniors on May 1.

"Goodie" Shaffer played for the dance while Mr. and Mrs. Spring were among the patrons and patronesses.

GIRLS' JINX

On the evening of March 9th, the Girls' League held their annual jinx. At this time the girls and girls only (although we did see several familiar faces of the opposite sex peering in the window) had a get-together dance. This was the first affair held in the new building and the girls more than outdid themselves in getting cute costumes for the party. Mary Temple, Edith Pye, Dena Arata and Maureen Johnson won the prizes.

Mrs. Sarah Hatch, Mrs. Jerome Cross, Mrs. W. J. Walsh, Mrs. G. N. Spring, and Mrs. F. S. Gurnett acted as judges and as patronesses.

The women teachers put on a very amusing stunt, Miss Beatrice Churchill gave a reading, Miss Isabel Hawley did a very pretty gypsy dance, accompanied at the piano by Mrs. C. O. Scott, and Miss Alice Swain gave two very pleasing piano numbers as "stunts" for the evening. Gertrude Shuckman played the piano, much to the enjoyment of the dancers.

(Fifty-four)

ECHO STUNT NIGHT

As was the case last year, Echo Stunt Night was observed on the evening of March 27th, at which time a program was given, the proceeds going to the "Echo" fund. This year's was the first entertainment given in the new auditorium and over two hundred dollars was cleared. Miss Ellen De Ruchie was in charge and to her goes credit for its success.

THE PARNASSUS DANCE

A small but select crowd danced to the strains of "Red" Hannan's orchestra when the Parnassus Literary Club held its annual dance in the Annex Gym. The decorations of mistletoe and moss made the place very attractive as did the covered lights which cast a rosy glow over the room.

GIRLS' LEAGUE FOOTBALL BANQUET

Helen Keast, president of the Girls' League, acted as toast-mistress when the football fellows were feted at a banquet in Odd Fellows Hall, November ninth. Secretary of the League Helen Walsh was manager of the dinner.

The time between courses was taken up by talks given by E. P. "Husky" Hunt, Stanford Frosh football coach; Jerome O. Cross, Principal Spring, Miss Docia Patchett and Ralph Belden. Captain Devoto gave a short talk on "Our Team" and was followed by Captain-elect Fred Feliz, who said a few words.

Paul Marcucci and his orchestra favored those gathered with several selections and thanks are extended to them at this time for their services.

SENIOR-JUNIOR PROM

Under a canopy formed of vari-colored streamers, the Seniors and Juniors, with the Sophs and Frosh as invited guests, danced when the Seniors entertained for the Juniors on December 17th in the Annex Gym. Pink, blue and green programs were used, which helped carry out the idea of using the different colors.

Patrons and patronesses for the dance were Mr. and Mrs. J. O. Cross, Mr. and Mrs. G. W. Spring and Miss Docia Patchett.

LITTLE KIDS' PARTY

The annex gymnasium was transformed into a real nursery for the "Little Kids Party," given November 14th, under the able direction of Margaret Ballard, chairman of the decoration committee. Large and small rabbits, ducks and balls cut from bright colored paper trimmed

(Fifty-five)



THE BOOSTERS' CLUB

(Fifty-six)

THE ECHO

the sides of the balconies, while pink and white streamers filled the space between.

Daisy Putnam, Elaine Zimmerman, Martha Mitchell and Hope Hodgkin were awarded the prizes, but it was hard for the judges to decide, as there were so many good "kids'" costumes to choose from.

At the conclusion of the grand march, animal cookies and ice cream bricks were served the girls and at a late hour the party broke up, everyone saying they had had the best time ever.

Helen Walsh.

OUR CAFETERIA

The cafeteria is something altogether new in our school, and though just established this year it is becoming a great success through the combined efforts of Miss Breese and the Student Body. Mrs. Everett is the efficient and cheerful manager.

Besides the moderate cost and good food which it supplies, the cafeteria is a boost for our school. It shows prosperity, and co-operation of the Student Body, and that is what we want.

Inez Heitsmith.

BOOSTERS CLUB

After the burning of our glorious old High School, the Booster Club was discontinued for an indefinite length of time. This was due to the lack of proper facilities for a meeting place. Now, after two years, it has been revived, and is again one of the foremost organizations. The club is now taking great strides towards the improvement and betterment of our large and prosperous new High School.

The object of this club is to assist and help all school activities.

The first task that lay before the club was to make a new constitution. This was very ably performed by a committee of four.

We supervised the selling of Student Body Cards during the spring and fall terms. The cards were distributed among the members, and then sold to the students at large.

We were also in charge of the selling of Echo Stunt Nite tickets. This was a very difficult proposition, although it was accomplished in fine style. A large number of tickets were sold and the show was a great success.

During the basketball season it was suggested that after each game we would supply the players with sandwiches, cake and chocolate. This was done and it proved to be very satisfactory.

The officers for the fall term were: President, Melville Devoto; vice-president, Fred Feliz; secretary-treasurer, Emerie Wolf. For the spring term: President, Fred Feliz; vice-president, Nola Mead; secretary-treasurer, Emerie Wolf; faculty adviser, Mrs. Ethel Strother.

(Fifty-seven)



SCHOLARSHIP SOCIETY

(Fifty-eight)

SCHOLARSHIP SOCIETY OF SANTA ROSA HIGH SCHOOL

President	Robert LeBaron
Vice-President	Irene Waters
Secretary of 1924	Rhoda Shurson
Secretary of 1925	Lillian Stevens
Treasurer	Paul Hahman

The purpose of this organization is to foster a higher standard of scholarship on the part of the students. This society meets quarterly.

The committees of this society are Honors and Privileges Committee, the Entertainment Committee, and the Scholarship Committee.

The members of this organization for the entire year are: Selma Albertson, Dorothy Benton, Anna Boschen, Howell Brown, Betty Bundschu, Martha Bussow, Virginia Bufford, Jack Carrington, Kent Cross, Helen Champion, Norton Forsyth, Berena Johnson, Paul Hahman, Helen Keast, Leta Germano, Inez Heitsmith, Vira Kindig, Robert LeBaron, Hazel Nobles, Clair McLeod, Bernice Peterson, Shirley McMullin, Marjorie Allen, Dana Bremner, Robert Brownscombe, Will Butner, Virginia Bowlus, Shirley Burris, Annie Carmichael, Edith Colburn, Anita Covey, Harry Edwards, George Feliz, Doris Hamlin, Myrtle Ingram, Azeline Herron, Orren Harris, Wesley Jamison, Dorothy Knudson, Lelah Minter, Agnes Peterson, Rita Righetti, Harold McKoon, Janet Peterson.

THE JUNIOR RED CROSS

For two years the students of Santa Rosa High School have been enrolled as members of the Junior Red Cross, an international organization.

There are two forms of activity carried on by the local High School; local service and national work.

Last term, a few days before Christmas, an assembly was held to which each student brought a box filled with good things to eat. A large Christmas tree stood at the front of the auditorium and under it were placed the boxes, which were sent to the soldiers at Mare Island. An officer from there spoke to the students on the work at the island.

This term the Red Cross of Santa Rosa gave a fashion show, in which girls of the Junior Red Cross served as models.

Each month the Santa Rosa High School received a copy of the "High School Service" issued by the American National Red Cross. It contains numerous pictures drawn by students of the different schools of the world, interesting articles written in Spanish, and material for use in history, geography, English and art classes.

In ways as these we are not only creating American citizens, which is the chief object of the American public school system, but we are creating at the same time citizens of the world, whose purpose is to render

"SERVICE"

Lulu Cadan.
(Fifty-nine)



PARNASSUS SOCIETY

(Sixty)

PARNASSUS

Just what is Parnassus? This is a question which is asked about the school very often. The Parnassus Society is a group of students having high scholarship records, whose aim is to raise the standard of literary work in the school. Then the question may be asked, how do you carry on this work? At the meetings, which are held every two weeks, reports are given by a member or some outside speaker on a well known author. During this semester, some of the authors on whom we have had discussions are O. Henry, Washington Irving, Conrad Korenoevsky, the works of Cristopher Morley, by Mr. Spring, and the life and works of John Masefield, by Miss Mott, our advisor. Aside from our literary work we often have a musical program during our meetings. There is always a member of the faculty present. At the conclusion of the meeting refreshments are served.

During the fall semester the Parnassus Society gives its dance. Each member may bring one guest. These dances are always a big success, and greatly enjoyed. In the spring term a picnic is held on Russian river, to which the members look forward with delight.

The requirements for membership are an average grade of two in all subjects, ability in English work or some artistic line, and the completion of two years of high school work.

Phyllis B. Nagle.

WE ARE HERE

Although this is our first burst into "The Echo," it is no sign we have been dead or dormant. The main fact is—we are here—and here to stay. Santa Rosa Part Time Department speaking.

What have we? And what are we doing?

Drop around and pay us a visit.

The first thing you will be shown is a very serviceable office, done in blue, very beautiful window curtains (made by Part Time maids, headed by Miss Sinnott), pictures, and, well just look at it. Keen, I'll say.

Next, a wonderfully large kitchen, where Mrs. Baird teaches a large class in cooking to girls and boys. It has a stove, tables, and a big sink of truly masterful design (constructed by Part Time carpenters under the instruction of Mr. Wiggins).

There are also classes in "Home Hygiene and Care of the Sick," conducted by Miss Sacry.

Then we lead you down the hall to the commercial department, where Miss Sinnott delights in driving a real business course. Here we have commercial tables, typewriters, books, curtains, drapes, book-cases, and a Radio set made by us, and a throng of studying pupils.

Right in back of this we have a regular carpenter shop, where we make everything from bookracks to radios. Mr. Wiggins also oversees this.

Last, but—boy, here it is—we take you through a big, sliding door, and here we have it. A real dance hall with a slippery floor and a real piano. This is where we have our dances, parties, and fun in general three evenings a week.

There you have it—a Part Time School bubbling over with life and enthusiasm. Come up and look us over.

Lee Kurlander.

(Sixty-one)



SERVICE CLUB

THE SERVICE CLUB

The main purpose of the Service Club is to help the school, in keeping the students in their classes, helping the principal, vice-principal and secretary in the office, and lending aid to any student who is ill.

The members help usher at school affairs, games, and other events.

The girls and boys wear S. R. H. S. monograms in orange and black when on duty.

The officers elected by the club are: Annette Bronson, president; Lorraine Clement, vice-president, and Helen Champion, secretary and treasurer.

The following members of the club help in the office: Elsie Makee, Lelah Minter, Anita Wheeler, Bernena Johnson, Evelyn Hardisty, Helen Champion, Dorothy Winter and Martha Busson. Rest room: Vera Clark, Bernice Hendrix, Erna Kobler, Lorraine Clement, and Velma Murphy. Hall monitors: Georgia Bell Davis, Santini Cassani, Daisy Putnam, Gertrude Schuckman, Annette Bronson, Edith Wolfe, Raymond Tarwater, Lee Chapman, Wesley Due, Warren McDaniels, Francis Tarwater, Clayton Howard and Robert Boyd.

Anita M. Wheeler, '25.

WILD FLOWER SHOW

In the Junior College Wild Flower Show, on April 27, 28, and 29, there was a serious effort made to gather together in one place, all of the native flowering plants of this region,

Inherently, the task we set for ourselves was difficult. A complete collection can be accomplished only after a close botanical survey of the region. Many of our plants, as Mustard, Baby Blue Eyes, and fragrant blue Lupin, grow everywhere, but other plants can be found only in certain localities, and still others, as the Yellow Larkspur, the Sierra Phlox, and the beautiful Polemonium, have been found only in one spot.

Three hundred sixty-seven species, representing seventy-one different families, were exhibited. It is of interest to note, however, that only thirty-two families claimed 98 per cent of all the flowers on exhibition, so that a comprehensive knowledge of the flora of this region can be gained by a mastery of a comparatively few plant families.

One of the outstanding results of this search for flowers was the discovery of the presence of many plants not before known even by botanists to be in this region. Notable among such plants is the Sierra Phlox, known heretofore only from the Sierras; also the large flowered Portulaca, Lewisa Rediviva, found near Calistoga, and the Spanish Bayonet, two plants of which were found in Humbug Canyon, and many others of less popular interest.

An account of the Wild Flower Exhibit is not complete without an acknowledgment of the assistance rendered, not only by the Botany class and teachers and students of the high school, but by many flower lovers in Santa Rosa and elsewhere, and particularly to the group of teachers of the elementary schools surrounding Santa Rosa, who, under the leadership of Mr. Philip Becklund, made the Wild Flower Identification Contest of April 18 such a marked success.

Milo Baker.

(Sixty-three)





Several departments of High School instruction are given space in this year's annual for the first time—among these, the Art Department.

Under the direction of Mrs. Clara R. S. Waters, who has been instructor in Art for the past four years, this department has become one of the busiest and most popular ones in the school, the September enrollment being one hundred and eighty-four students, and that of February numbering two hundred and fourteen. For the spring term another class became necessary, making the daily schedule seven classes instead of six, as previously.

FOOT POWER LOOM

Recently the School Board purchased a loom for the Department, and weaving is being done by students in the costume design classes. This is but the beginning of craft work promised.

With our new equipment, attractive, convenient rooms, new drawing boards, and adjustable drawing desks, on hand; lockers promised for next year, and interesting art courses planned, we feel safe in prophesying better records for the Department next year than any yet scored.

NIGHT SCHOOL

For the first time in its history, the Art department has served the public with night classes twice each week. These have been well attended, and much creditable work has been done.

(Sixty-five)

CHRISTMAS CARD PROJECT

In 1923, learning of the success of a similar project in an Oakland school, Mrs. Waters tried out in Santa Rosa High the project of having Christmas cards designed by individual art students, printed commercially and subsequently hand-tinted by the entire department. That year a thousand cards were sold. For 1924, five pupils, Emerie Wolf, Frances Felt, Irene Waters, Helen Walsh, and Lucile Anthony—at that time of Sebastopol, worked out Christmas card designs. From these, two thousand cards were printed, and hand-tinted by members of all the classes. Since the demand for these so far exceeded the supply, more will be gotten out for Christmas 1925.

THE CITRUS FAIR AT CLOVERDALE

Much credit was given the department for its work in connection with the exhibit given by the Santa Rosa Junior College at the Citrus Fair at Cloverdale, in February. An exhibit of Junior College art work was shown, thirty-five hundred hand-tinted souvenirs were made for distribution, and a large map of Sonoma County showing present territory served by Junior College, and the desired enlargement, was exhibited.

A GREAT VARIETY OF DEMANDS MET

Scenery for several of the stunts was made in the Art Department for Echo Stunt Night, also badges for ushers for that occasion.

Dibble's, a local dry goods firm, was served by the designing of a newspaper cut, advertising the regulation High School girls' middie uniform and arm band. This design was executed by Emerie Wolf. The same student adapted a drawing of the new High School to a title cut for the school paper, "The Santa Rosan." A requested emblem for the school flag was designed by Babe Meeker.

ART WORK OF 1925 ECHO

Under the art editorship of Frances Felt in the High School, and Stanley Swain in the Junior College, assisted by selected members of the art student body, attractive cuts for the 1925 annuals have been devised and executed.

EXTRA MISCELLANEOUS FALL PROBLEMS

The first week of school, the majority of the art students were given the problem of making original Student Body posters, to boost the sale of Student Body Cards. One student, Frances Felt, was detailed to design a cover for the Aggie publication, the "Prune Whip."

Next followed posters for the Dramatic Club, and for the football season of both Junior College and High School, with adjustable plates giving data of events staged for each.

Helen Walsh.

(Sixty-six)

ABOUT THE ALUMNI

1920

Edwin Clapp—Professor in the Washington and Lee University;
Russell Merritt—With the J. H. Neubauer Co., local wholesale grocers.

1921

Roland Herbert—In business with his father at Herbert's Candy Shop; Perry Bonar—Attending University of Stanford.

1922

Attending University of California—Margaret Hahmann, Dorothy Seawell, Elizabeth Thompson, Ralph Devoto (on U. C. Glee Club), Edward Peterson, Helen Barker, Raymond Clar, Kenneth LaPoint, Ralph Holchester, Harold Stump, Lois Covell, Harry Grayman.

Ray Heyward—Associated Oil Co., Petaluma; Louis Raicevich—Attending Affiliated College of Pharmacy, San Francisco; George Leppo—Attending Oregon Agriculture College; Elmont Feliz—Santa Rosa Savings Bank; Frances Brown—Now Mrs. Lagan; Wilson Finley—Santa Rosa Furniture Company; Duncan Silvershield—Bank of Italy, Santa Rosa.

Attending Junior College—Adon Poli, Helen Mallory, Margaret Wright, Edwin Hawkins.

Attending San Jose Teachers' College—Sarah Jacobsen, Hazel Tisserand, Dorothy Thomas, Cecelia Bacigalupi.

At Children's Hospital, San Francisco—Wilma Comstock, Adelaide Drummond, Ruth Feliz.

1923

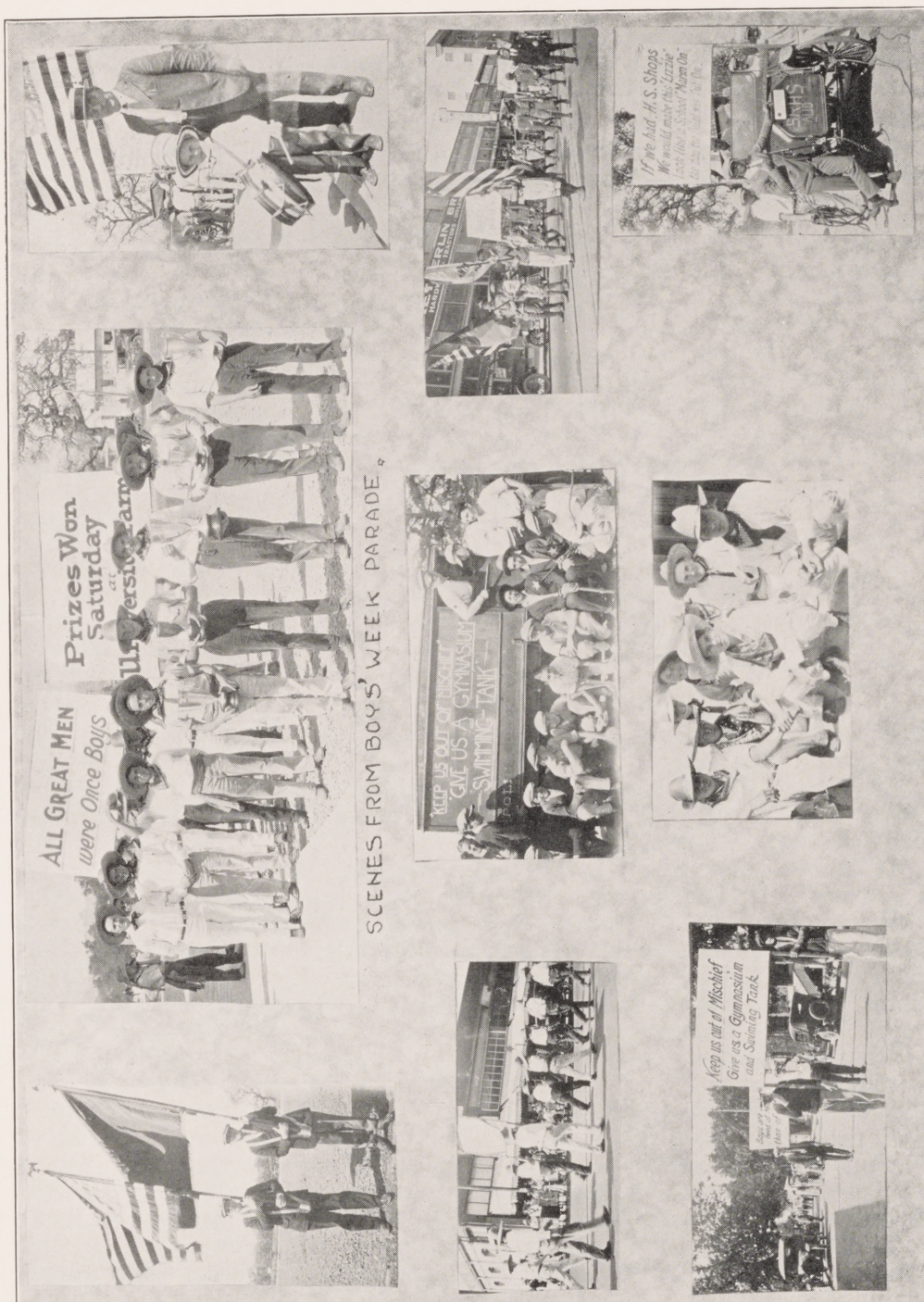
Attending U. C.—Bill Cowan (on U. C. Glee Club), Kenneth Shaffer (taking an engineering course), Alan Evans (also taking engineering), Margaret Coon.

Attending Junior College—Max Estell, Norma Hastings, Margaret Doggett, Jack Plover, Mildrel Albers, Gladys Bennyhoff, Burdette Eggy, Dorothy Harris, Joe Cuneo.

At Mills College—Lucille Fulwider, Maurine Boon.

Clarice Collister—Teacher at Maacama Grammar School, Alexander Valley; Byron McCormick—The Santa Rosa Republican; Harvey Sullivan—Associated Oil, Santa Rosa; Roland Hudson—Studying Dentistry, Affiliated Colleges, San Francisco; Paul Kindig—Kindig's Sheet Metal Works, Santa Rosa; Dale French—Recommended for West Point Military Academy; Albert Waldon—Attending Annapolis Naval Academy; Kathryn Martin—Attending University of Southern California, sings over KFI, Los Angeles; Bennie Miller—F. Miller Fur Co., Santa Rosa; Frank Grace—Managing his father's ranch; Frances McCanse—Attending San Jose Teachers' College; Minerva Salisbury—Taking a post graduate course; Melvin Ward—Ranching; William Davies—Working at Penney's Department Store, Santa Rosa; Edith McGuire—San Francisco State Teachers' College; Clarence Nitzke—Pacific Gas and Electric Co., Santa Rosa; Cecelia Jensen—Attending San Francisco State Teachers' College; Armand Saare—Successful business man, Saare Radio Co., Santa Rosa; Gerald Havener—Attending Oregon Agriculture College; Nellie Sundman—The Title Guarantee and Trust Co., Los Angeles; Vivian Taylor—Living in San Francisco; Richard Hall—Attending Affiliated Colleges in San Francisco.

(Sixty-seven)



1924

At University of California—Ralph Miller, Ward von Tillow (captain of the Freshman crew), Clark Davis.

Attending Junior College—Alice Nielsen, Moninne Hart, Zita Wylie, Mary Stroven, Kathryn Bennyhoff, Fern Olsen, Isabelle Bunyan, Albert Simpson, Doris Goodwin, Donald Cordray (on Ag. Judging Team), Ruth Belton, Merlyn Whitney, Inez Hamilton, Philip Brownscombe, Carleton Rank, Marjorie Corrick, Charles De Meo, Elizabeth Bline, Nick De Meo, Harry White, Dudley Mitchell.

Taking P. G. Courses—Kenneth Ballou, Beth Winter.

At Mills College—Luella Sibbald, Marda Leppo, Henrietta Hahmann.

Tom McGuire—Attending University of Stanford, won numerals in track; Howard Thompson—Working at the Pershing Meat Market; Lyle Everett—Attending Stanford University, played on Frosh football team; Elizabeth Sheridan—Attending Teachers' College, San Jose; Gayle Johnson—Attending St. Mary's; Laurence Wistuba—Shultz's Bakery, Santa Rosa; Winfield Bledsoe—Working at Hosmer's Stationery Store; William Braun—Attending Davis Agriculture College, played third base on A. team; Edna King—Entered the Santa Cruz Beauty Show as Santa Rosa's representative; Donald Dale—Working on poultry ranch; Lewis Meyers—In business for himself, Meyer's Florist Shop; Edward Helgren—Working for his father, health inspector; Sidney Anderson—Electrician at Shirt Factory, Santa Rosa; Eugene Brownscombe—Attending Harvard College, won a scholarship for best essay on Relationship of Chemistry to Industry in California; Frederick Johnson—Working in Oakland; Mary Bonar—Music Conservatory, San Francisco; Imelda Clar—Married; Lawrence Green—Graduate of Sweet's Business College, Santa Rosa; Elizabeth Wyland—Attending Sweet's Business College, Santa Rosa.

Udell Walk.





THE SANTA ROSAN

Journalism, as a course of study, obtained its first foothold in the Santa Rosa High School last fall, when eighteen young journalists met as a class, under the direction of Mrs. Ethel Strother, and shortly after began publishing their work in the local newspapers. By so doing the large circulation which the local newspapers gave our work proved a stimulus for better journalism efforts, and by the time the first semester had ended, the possibilities of a school newspaper were realized.

The opening of the spring semester saw a great change in our journalism class. Twelve new students enrolled, and the class was divided into two sections, one writing for the dailies and the other writing for "The Santa Rosan," the first newspaper to be published specially for those interested in the work of the Santa Rosa High School.

"The Santa Rosan," backed financially by the business men of Santa Rosa, made its first appearance February 11 of this year, and was declared an outstanding success by its many patrons and subscribers.

"The Santa Rosan's" pages, on its first appearance, were but four columns wide, but due to the great pride taken in the publication by members of the staff who contributed large amounts of good copy, it was found necessary to enlarge the paper to its present size. Contributions from the English and Art Departments have also helped to make "The Santa Rosan" what it is today: our school's greatest news organ, an educator, an entertainer, and one of the best High School newspapers in California.

Leonard Cox.

HIGH SCHOOL SPIRIT

Heigh-ho, for the high school spirit
That carries us on to success,
For the girls and boys who are in it
Form the links of the chain, "Success"!

Heigh-ho, for our athletic heroes,
The boys whose brawn we admire,
The girls whose gymnastic honors
Carry hope to those who aspire!

Heigh-ho, for our scholarly students,
The ones whose grades some deplore,
But their spirit is just as ardent
As the one whose "Block S" we adore!

Heigh-ho, for our jolly fellows,
The ones whose jokes we expect,
For the spirit of mirth in the school-room
Is a boon sometimes, I suspect!

Heigh-ho, for the high school spirit
That unites us all as one,
Since we each form a single unit
In the high school success we've won!

Robert H. LeBaron, '26.
(Seventy-one)

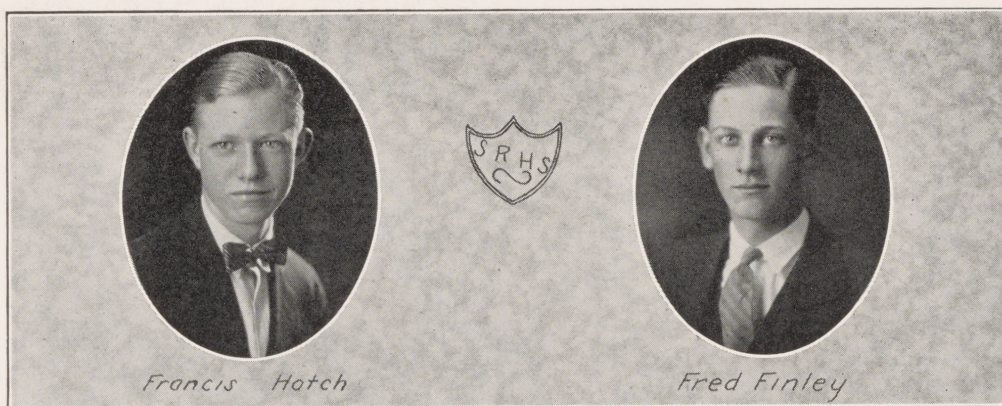
THE ECHO



THE ECHO STAFF

BEAN	COFFEY	HELGREN
SCHAAFSMA	WALSH	WRIGHT
HENDRIX	GRACE	JOHNSON
FELT	WALK	MEEKER
		WEATHERINGTON
		KEAST

(Seventy-two)



EDITORIAL

"What a wonderful year this is going to be!" How deeply our Principal, Mr. Spring, impressed these words on us at our first assembly last fall! And, what a wonderful semester we had! The enthusiasm over games, parties, and other school activities far surpassed that which has been prevalent in this school for many semesters. And why not? Were not our dreams of the past years soon to be realized? The inimical conditions under which we had labored were about to become phantoms of the past.

With the Spring semester began a new life in our new high school. Now it is fitting that we look back and recall the spirit that has predominated during these first months. Looking down the vista of those past three years, during which we endeavored to hold together despite a natural disorganization, we wonder whether we have made the most of the opportunities now afforded us by a centralized school system. If we have, we deserve all credit that can be given to us. If we have not, it is for the class of '26, with the co-operation of the lower classmen, to complete the healing of our broken spirit, and to serve our school tirelessly and unselfishly. Let them make our principal's words a motto to be adopted by every class at the beginning of each new school year.

The Editor.

THANKS

The staff wishes to take this opportunity to thank all of those who have helped us to make this Echo a success. Among those to whom great thanks are due are: Mr. Bennyhoff, the head of the Commercial department; Mrs. Waters and the Art department; Mr. Gray and Mr. Haentjens, who helped in the editing; Mrs. Brownscombe and Miss Barnett, who so generously offered their assistance as literary judges; the Boosters club and the Service club, who aided in the selling of tickets for Echo Stunt Night; and especially do we extend our gratitude to our staff advisor and best friend, Miss DeRuchie.

(Seventy-three)



BOYS' GLEE CLUB

(Seventy-four)



This year in the Music Department has been a most successful year, not only in musical achievements but also in service rendered to others.

In October, the Music Department presented the long-needed football blankets to Captain Devoto, and the gratitude of the players themselves was unbounded. The blankets are black, with an orange border and a large orange "S" in the center, and are certainly something to be proud of. The funds for the blankets were voted to be taken out of the receipts of last year's operetta by the music classes and those who worked so hard to make "Captain Crossbones" a success.

Also the Music Department has presented the school with a beautiful school flag which is symbolical of trust and faith in our school. The flag is orange and black, with a coat of arms in the center bearing the letters S. R. H. S., and is mounted upon an elaborate standard. The flag will be present at all assemblies, and will be suitable for parades, rallies and various games.

New customs were also established in the form of song leaders and accompanist, who are Mildred Hubbard, Vira Kindig, Helen Keast, Bob Devoto and Hugo Correll. These leaders did much to arouse pep and enthusiasm in the assemblies. The two boy leaders were presented with handsome white sweaters to designate their offices.

We of the Music Department wish to offer our sincerest thanks and appreciation to our director and best friend, Miss Cochrane, for it was through her patience and hard work that our musical achievements were successful.



PHILOMEL CLUB
FIRST YEAR CHORUS CLASS

(Seventy-six)

THE SPECIAL VOICE CLASS

The Special Voice Class has been very active this year and under the very efficient direction of Miss Cochrane, the class has given much pleasure to others.

The real debut of this group of girls was the "Afternoon Musicale" which they put on, and in this program the girls demonstrated the practicability of their training and also received valuable experience in appearing before the public.

Other programs were presented before the P. T. A., the Associated Women Students of the Junior College, at a meeting of the ladies of Santa Rosa in the Presbyterian Church, and at the State Missionary Convention.

Some rare talent has been discovered and developed in this class and three of the members had leading parts in the high school opera. Miss Gertrude Schuckman took the leading feminine role and Misses Estelle Nelson and Naomi Nasse are also among the principals.

BOYS' GLEE CLUB

The fall term brought forth a very successful double quartet composed of the following fellows: Francis Hatch, Dayton Coffey, Herbert Farrar, Don Saunders, Byron Churchill, Gerald Miller, Francis Reeves, and Jack Wright. These fellows entertained many gatherings, among which were the State Grangers' Convention, local P. T. A. meetings, the Fulton Grange and the high school assemblies.

The spring term was spent in working on the high school production of the "Chimes of Normandy," and the Glee Club certainly did its part toward making the opera a success.

PHILOMEL CLUB

At the beginning of the fall semester the girls of the Advanced Chorus class organized themselves into the Philomel Club under the supervision of Miss Cochrane. Helen Keast was elected president; Vira Kindig, secretary, and Bernice Felt, treasurer.

During the fall term the club prepared many programs and sang on numerous occasions, among them the State Grangers' convention, Professor Gettel's lecture, P. T. A. meetings, and several assemblies. Also, with the assistance of members of the Boys' Glee Club, the club gave a short musical program on the night of the opening of our new building.

Beginning with the spring term a new set of officers were elected: Wilma Steiner, president; Bernice Felt, vice-president; and Vira Kindig, secretary-treasurer, the office of vice-president being put in, and the offices of secretary and treasurer being combined.

During the spring term, the club participated in the annual school opera, put on a clever fashion show for Echo Stunt Night, and finished a very successful year by singing at the commencement exercises.

THE ECHO





GIRLS' SONG LEADERS

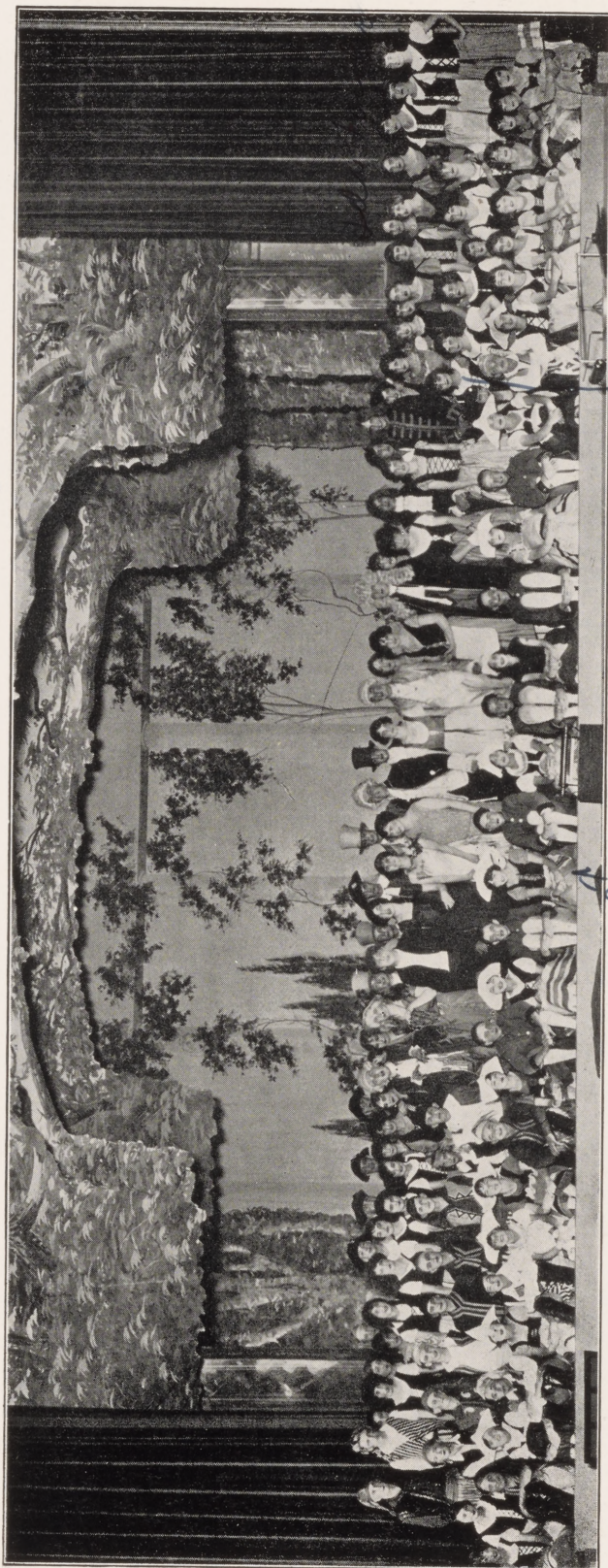
BOYS' SONG LEADERS





(Eighty)

THE ECHO



*Melchior
Hubbard*

*Quincy
Slam*

(Eighty-one)



THE HIGH SCHOOL BAND

CHIMES OF NORMANDY

On May 12, the Music Department put on the most successful operetta ever attempted by the High School.

In the presentation of "The Chimes of Normandy," written by Robert Planquette, the Santa Rosa High School music department scored the biggest success of its history. The G. & S. theatre was packed with an audience which was loud in its applause for what they claimed to be the hit of the season.

Much credit is due to Miss Helen Cochrane, who gave all her time, thought, and patience toward making this event a success, and she may be complimented upon her splendid ability as a director.

The dancing numbers given between acts provided delightful diversion. The harmony of color, shadowy music from the wings, and the poetry of motion in the dancers was most charming, and gave ample proof of the skill and genius of the dancing director, Miss Mildred Turner.

Not enough praise can be given the accompanist, Mary Temple, and her patience and helpfulness, as well as her skill, were certainly appreciated by all, especially the principals.

The time of the opera is the eighteenth century.

Director of Dancing	Miss Mildred Turner
Serpolette, the Good-for-Nothing— <i>Soprano</i>	Doris Hicks
Germaine, the lost Marchioness— <i>Mezzo Soprano</i>	Gertrude Schuckman
Gertrude, Village Maid— <i>Mezzo Soprano</i>	Helen Keast
Jeanne, Gertrude's friend	Naomi Nasse
Manette, Gertrude's friend	Vira Kindig
Suzanne, Gertrude's friend	Estelle Nelson
Henri, Marquis of Corneville— <i>Baritone</i>	Herbert Farrar
Armand, Henri's companion— <i>Tenor</i>	Dayton Coffey
Jean Grenicheux, a fisherman— <i>Tenor</i>	Jack Carrington
Gaspard, a miser— <i>Bass</i>	Warren Richardson
The Bailli— <i>Bass</i>	Jack Wright
Registrar— <i>Tenor</i>	Kenneth Rose
Assessor— <i>Tenor</i>	Robert Devoto
Notary— <i>Bass</i>	Hugo Correll
Villagers, maids, coachmen, men-servants and attendants for the Marquis.	
Accompanist for Opera	Mary Temple

THE BAND

During the month of April a call was sent out for candidates for a high school band. About forty students turned out, but only twenty-five of these could play, and the rest began taking lessons.

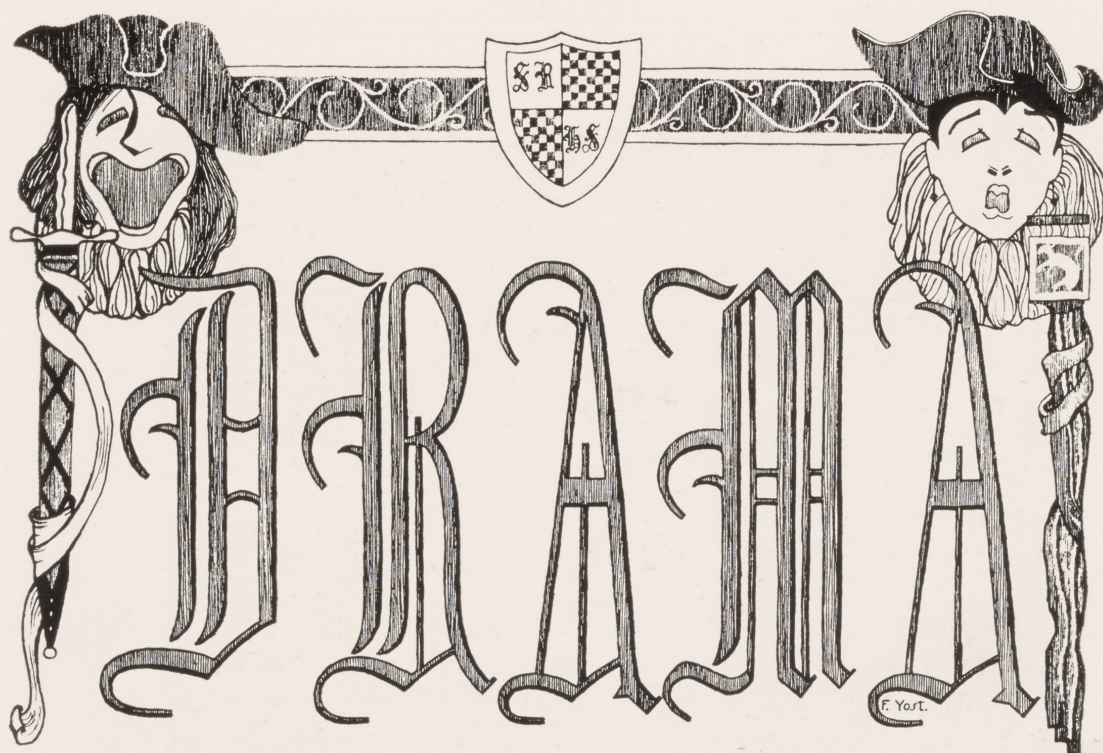
Now the band practices Tuesday and Thursday every week, and is becoming quite proficient. Much praise is Mr. Brauer deserving for the work he has done.

The first public appearance was made during "Boys' Week," when, under the leadership of Roy Hawkins, several numbers were played in the parade on Wednesday.

(Eighty-three)



THE DRAMATIC CLUB



This has been the most active year in dramatics that Santa Rosa High School has ever known, and it is doubtful if many other schools in California can equal ours in the number and excellence of dramatic performances.

The Dramatic Club, under the direction of the instructor, Miss Catherine Fields, has given fifteen public performances of one-act plays, and two three-act plays, besides various scenes from classical and modern dramas and a number of readings.

In October the Dramatic Club organized with the following officers:

President Warren Richardson

Vice-President Anita Covey

Secretary and Treasurer William Schaafsma

In the fall semester the following plays were given, some being repeated several times:

"TWO CROOKS AND A LADY"

A One-Act Play

Cast of Characters

Mrs. Simms-Vane	Doris Leach
Miller, the hawk	Warren Richardson
Lucille, his accomplice	Beatrice Churchill
Miss Jones, the companion	Rhoda Shurson
Police Inspector	Harold Jacobs
Garrity, policeman	Orrick Hampton
Stage Manager	Ed Heiss

(Eighty-five)



TOP PICTURE—"ICEBOUND"
LOWER PICTURE—"SEVENTEEN"

"THE UNLUCKY NUMBER"

A One-Act Play
Cast of Characters

Mrs. Pierpont Tinsley	Sonoma Talbot
Elaine, her daughter	Maureen Johnson
Letty, the maid	Dena Arata
Stage Manager	Orrick Hampton

"THE INVISIBLE"

A One-Act Play
Cast of Characters

Jeffry Baldwin	William Schaafsma
Louise, his wife	Julia Pressley
Hulda, the maid	Elaine Zimmerman
Stage Manager	Warren Richardson

(Eighty-six)

"SEVENTEEN"

"Seventeen," a four-act comedy by Booth Tarkington, will be presented soon after the Echo goes to press. It is expected that this play will be the biggest hit of the season, even exceeding "Icebound," which many declared the best amateur play they had ever seen.

Cast of Characters

Mrs. Baxter	Rhoda Shurson
Mr. Baxter	Orrick Hampton
William Sylvanus Baxter	Edward Heiss
Johnnie Watson	William Schaafsma
Jane Baxter	Dena Arata
May Parcher	Bernice Hendrix
Lola Pratt	Beatrice Churchill
Genesis	Edwin Toney
Joe Bullitt	Orrick Hampton
Mr. Parcher	Nate Bacigalupi
George Crooper	Warren Richardson
Ethel Boke	Anita Covey
Wallie Banks	Byron Churchill
Mary Brooks	Winifred Seager

"THE MAKER OF DREAMS"

Cast of Characters

Pierrot	Elaine Zimmerman
Pierrette	Virginia Groom
The Manufacturer	William Schaafsma
Dancers	Annie Carmichael, Marjorie Allen



A SCHOOL FOR SCANDAL



THE MAKER OF DREAMS



THE MAID WHO WOULDN'T BE PROPER

THE ECHO

"ICE BOUND"

A Three-Act Play
Cast of Characters

Henry Jordan	Warren Richardson
Emma, his wife	Anita Covey
Nellie, his daughter by a former marriage	Virginia Groom
Sadie Fellows, once Sadie Jordan	Juanita Baird
Orin, her son	Elsie Saarinen
Ella, unmarried sister	Frances Shire
Doctor Curtis	William Schaafsma
Jane Crosby, a second cousin	Winifred Seager
Judge Bradford	Orrick Hampton
Bēn Jordan	Edward Heiss
Hannah	Mae Tollefson
Jim Jay	Harold Jacobs
Business Manager	William Schaafsma
Assistant Manager	Harold Jacobs
Properties	Rhoda Shurson
Costumes	Beatrice Churchill

With our removal to the fine new High School building, dramatics became even more prominent among school activities. The Little Theatre is all that could be desired for classroom work, and the stage has been in constant use; while the Auditorium, with its large, handsomely equipped stage, has been a source of delight to the Dramatic Club.

The officers elected for the second semester were:

President	Ed Heiss
Vice-President	Rhoda Shurson
Secretary-Treasurer	William Schaafsma

The program of plays for the second semester follows:

"THE TWELVE-POUND LOOK"

A One-Act Play
Cast of Characters

Sir Harry Sims	LeRoy Proctor
Lady Sims	Mae Tollefson
Kate	Mabel Burke
Tombs, the butler	Orrick Hampton
Stage Manager	William Schaafsma

"THE MAID THAT WOULDN'T BE PROPER"

Cast of Characters

Suzanne, the maid who wouldn't be proper	Frances Shire
Prudence, her proper sister	Mabel Burke
Her Motherly Mother	Maureen Johnson
Her Irate Father	Julia Pressley
The Proper Young Man	Elsie Saarinen
The Gypsy Boy	Juanita Baird

"THE SCHOOL FOR SCANDAL"

Cast of Characters

Sir Peter Teazle	Frances Shire
Lady Teazle	Rhoda Shurson
(Eighty-eight)	

"EVENING DRESS INDISPENSABLE"

Cast of Characters

Mrs. Alice Maybury	Mae Tollefson
Sheila, her daughter	Sonoma Talbot
Mr. George Connaught	Edward Heiss
Mr. Geoffrey Chandler	Orrick Hampton
Nellie, the maid	Juanita Baird

"MANSIONS"

Cast of Characters

Harriet Wilde	Anita Covey
Lydia Wilde, her niece	Winifred Seager
Joe Wilde, her nephew	Doris Leach

STAGE STAFF DURING SPRING TERM

Business Manager	William Schaafsma
Assistant Manager	Rhoda Shurson
Poster Work	Walter Reed, Elaine Zimmerman
Property Manager	Julia Pressley, Juanita Baird

Additional performances have been given by the Dramatic Club at Rincon school house, for Pomona Grange, Girls' League of Analy High School, district P. T. A., and the Red Cross Association.

The Club has received many favors from Mr. Bennyhoff's department, and are especially grateful to Miss Penzig, the typing instructor, and her classes for their unfailing support. Our Principal, Mr. Spring, has also contributed in every way to our success. And Miss Berka has been our beauty expert and made us up in the dressing rooms for every play, a most important contribution.

Members of the Club during both terms are: Dena Arata, Juanita Baird, Mabel Burke, Beatrice Churchill, Anita Covey, Virginia Groom, Orrick Hampton, Edward Heiss, Bernice Hendrix, Maureen Johnson, Harold Jacobs, Doris Leach, Julia Pressley, Warren Richardson, Elsie Saarinen, William Schaafsma, Winifred Seager, Frances Shire, Rhoda Shurson, Sonoma Talbot, Mae Tollefson, and Elaine Zimmerman. Honorary members: Leroy Proctor, Jack Shire, Walter Reed.

WILLIAM SCHAAFSMA,

Secretary and Treasurer.

The secretary and chief business manager, William Schaafsma, is entirely too modest to claim his share in the success of the club activities. Great praise is due to his efficiency and earnestness in making the programs a success. Orrick Hampton has been an untiring worker, and Juanita Baird with her little car. Julia Pressley, Sonoma Talbot, and Rhoda Shurson have given invaluable help. Elaine Zimmerman and Walter Reed have done all the poster work for the year. Indeed every member of the club has shown the zeal and the spirit of co-operation which produce worthy results.

Catherine L. Fields, Instructor.

(Eighty-nine)

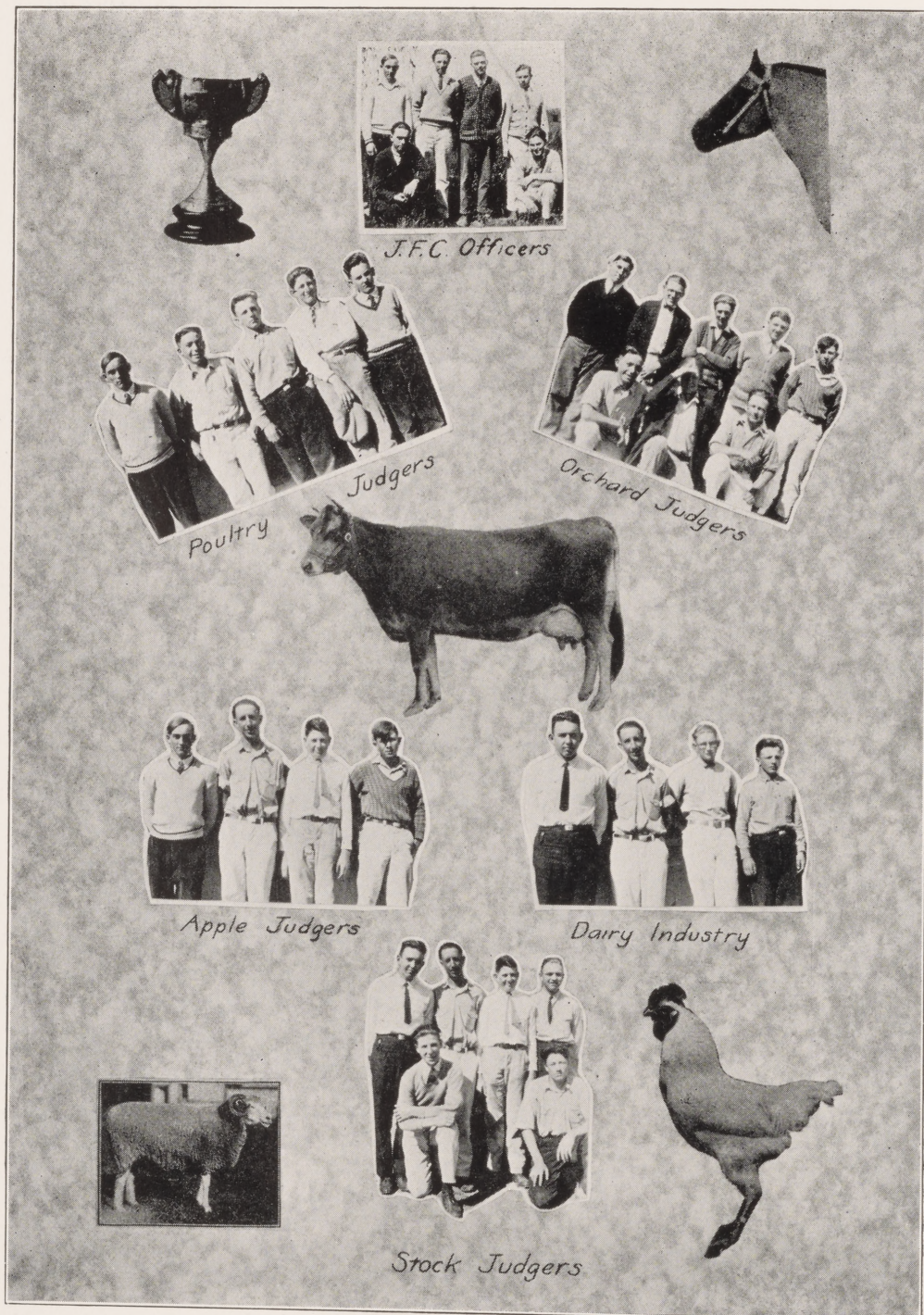


OUR AGGIES

(Ninety)



THE ECHO



THE AGGIES HORTICULTURE SHOW

The Horticulture Show, held Friday and Saturday, September 25 and 26, in the Chamber of Commerce building, was the most successful one the Santa Rosa Aggies have ever held. This show was the third annual display of horticultural products exhibited by the Aggies. In an endeavor to show what they had grown and what others had produced in this county, the Aggies arranged an attractive display of Sonoma county's famous fruits and other horticultural products.

The entire assembly hall was used to display the many different varieties of fruit, flowers and vegetables. The room was attractively decorated with corn stalks, grape leaves and other greenery. Punch was served Saturday afternoon. The center of the room in front of the entrance was left to the girls' Landscape Gardening class, and they had a very attractive display of flowers. The display of vegetables was very interesting as it had many rare and some freak vegetables in it. There was an eighty-pound watermelon, a double watermelon and numerous other interesting things. The almond display was probably the largest and most complete display of any of the fruits or nuts. There were forty-seven varieties of almonds on display, representing almost every variety of almond in the United States. There were about seventy plates of apples on display, while there were thirty plates of pears of fourteen varieties. The exhibit, in addition to the fruit had several varieties of nuts, as well as some fresh, dried and dehydrated prunes.

The banquet that evening was a fitting conclusion to one of the Aggies' biggest days. Short talks were given by students and guests.

Three hundred parents and friends enjoyed the banquet, while over a thousand viewed the exhibit.

Now that the department is in the new High School, the Aggies intend to hold a larger, better and more entertaining show next fall. With three successful shows to their credit the exhibit next fall will probably surpass the show held last fall.

Barak Wright.

JUDGING

This year the Ag. Department is turning out five judging teams, one team for each of the following: Stock, Poultry, Dairy Industry, Tree and Fruit judging.

There have been contests in fruit, poultry, and dairy industry judging so far, and we came out well on top. At the Berkeley apple and pear judging contest we won the large pennant offered for first prize. At the Oakland auditorium our poultry team won two team cups and one individual cup for high man, while in dairy industry judging our team took second.

The different teams are as follows:

Stock—Frank Vought, Glenn Vought, Wallace Cordray.

Poultry—John Thompson, Charles Ingham, Leo Whitney.

Dairy Industry—Barak Wright, Wesley Jamison, Frank Vought.

Fruit—Wallace Cordray, Leo Whitney, Don Weatherington.

Tree—Reino Johnson, John Thompson, Arthur Bolton.

Don Weatherington.

(Ninety-three)

THE ECHO



WHY

MR. DENBIGH TEACHES AG.

THE PRUNE WHIP

One of the main activities of the Ag. Department is the edition of the "Prune Whip," which is published every three weeks. Though the Prune Whip is edited chiefly for the benefit of the Aggies, the scope of the paper has reached beyond the boundaries of our state. The students outside of the Ag. Department enjoy the jokes and personals as well as the Aggies. Everybody is always looking forward to the publication of the Prune Whip.

Articles for the Prune Whip are written by members of the Agricultural Department. Miss De Ruchie is staff advisor and may censor and act as critic. Students who will devote a small portion of their time in working for the Prune Whip can develop themselves better in many ways. Responsibility is also thrust upon members of the staff, who benefit by the experience in after life. Last but not least, there is an incentive for the lower-classmen to work for, and that is that some day he may become editor of the Prune Whip.

The present Prune Whip staff is made up of the following:

Editor	Wesley Jamison
Assistant Editor	Barak Wright
Manager	Leo Whitney
Staff Advisor	Miss De Ruchie

The editor is elected for one year and can select his own staff.

W. Jamison.

JUNIOR FARM CENTER

There are various ways of making necessary work more interesting. One of these is put into practice by members of the Agriculture Department. It is the J. F. C.

The scope of the Junior Farm Center's activities is far reaching. It extends as far north as Portland, Oregon; as far east as Chicago, Ill., and, while at present it extends south only to Oakland, this distance will be increased this summer to Ontario, near Los Angeles. Besides these distant points, its name is indelibly inscribed in the ledgers of many closer cities. Ukiah, Valley Ford, Sacramento, Petaluma, and Berkeley are among those who have received inscriptions from judging teams, and the following have received similar notations from the basketball and baseball teams: Petaluma, Sonoma, Sebastopol (Anal), and Geyserville.

Club work interests a good many boys, and several prizes were taken at the county fair two years ago. The boys could not exhibit their wares last year, there being no fair on account of the hoof and mouth epidemic. This year, however, several boys will exhibit at the county fair and also the State Fair at Sacramento.

The great success that the Junior Farm Center has enjoyed in the last term is due, in general, to the members themselves, and in particular to

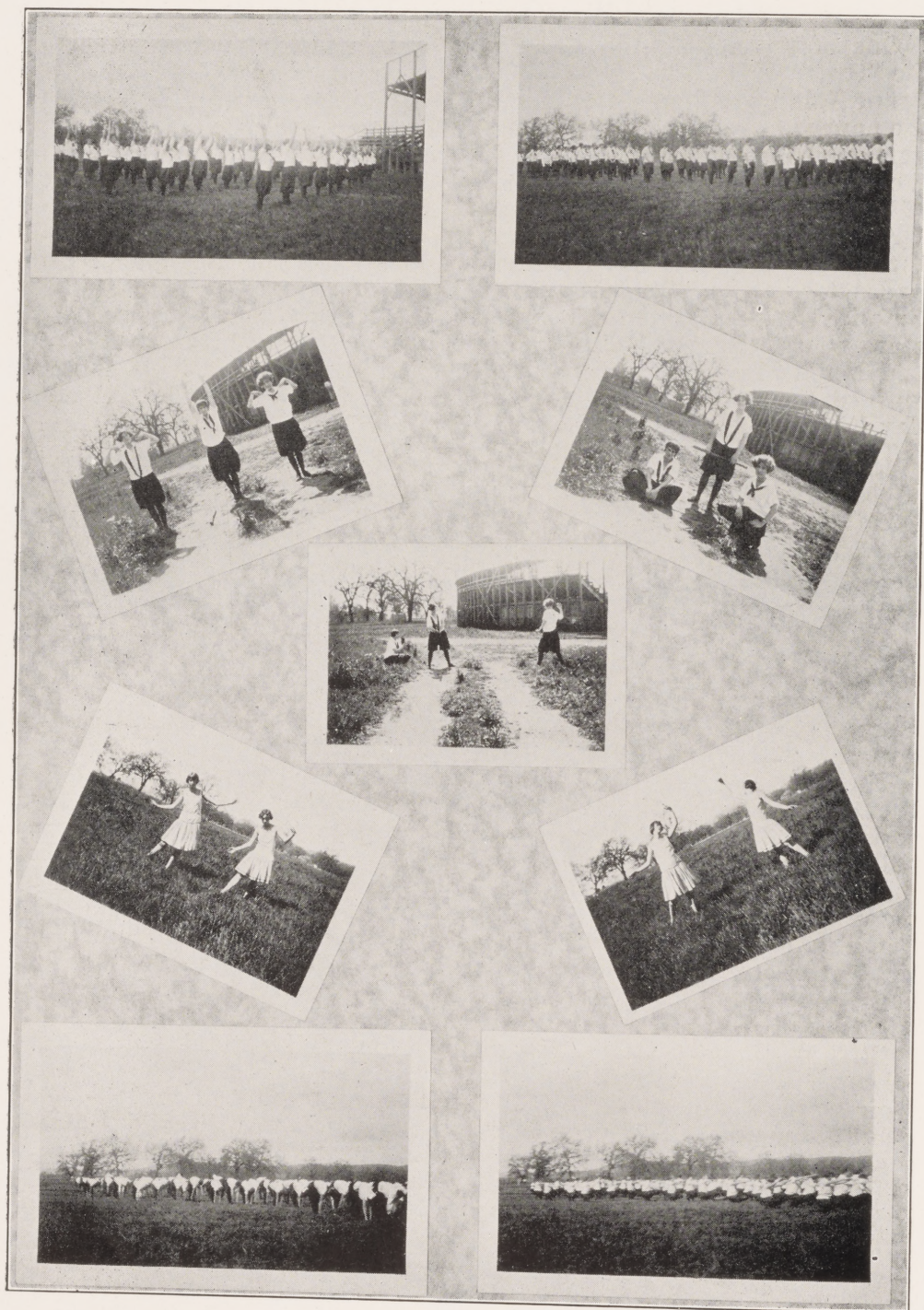
Gerald Miller	President
Leo Whitney	Vice-President
Stewart Kelber	Secretary
Donald McLaren	Treasurer

(Honorable mention is due E. W. Everett, B. R. Denbigh, W. C. Patchett and Ellen F. De Ruchie.)

Wallace Cordray.

(Ninety-five)

THE ECHO



(Ninety-six)

GIRLS ATHLETIC DEPARTMENT



In spite of the fact that the girls have had no gymnasium this year, and practically no equipment, the work of the Girls' Athletic Department has not been at a standstill. Housed in the new auditorium, with the stage for a temporary gym floor, the girls' work has progressed with much success.

Every girl in the school has been weighed and measured and those underweight for their age and height have had milk provided for them. By the end of the year, the school nurse will have examined each girl individually and given her professional advice where such advice is needed.

A new phase of athletic work for the girls is the dancing, given for the first time this year. The girls show much interest in their work and have done remarkably well. The first public exhibition of their efforts was given in connection with the school operetta.

On March 5, Dr. Herbert Stoltz of the State Board of Physical Education reviewed all of the gym girls when the respective classes competed for first honors in formal work. The girls were judged on posture, neatness of attire, unison in work and on vigor. The honors were unanimously bestowed upon the girls of the junior class.

The last athletic contests of the year for girls were the inter-class baseball games. Each class played good ball and the games were close and exciting.

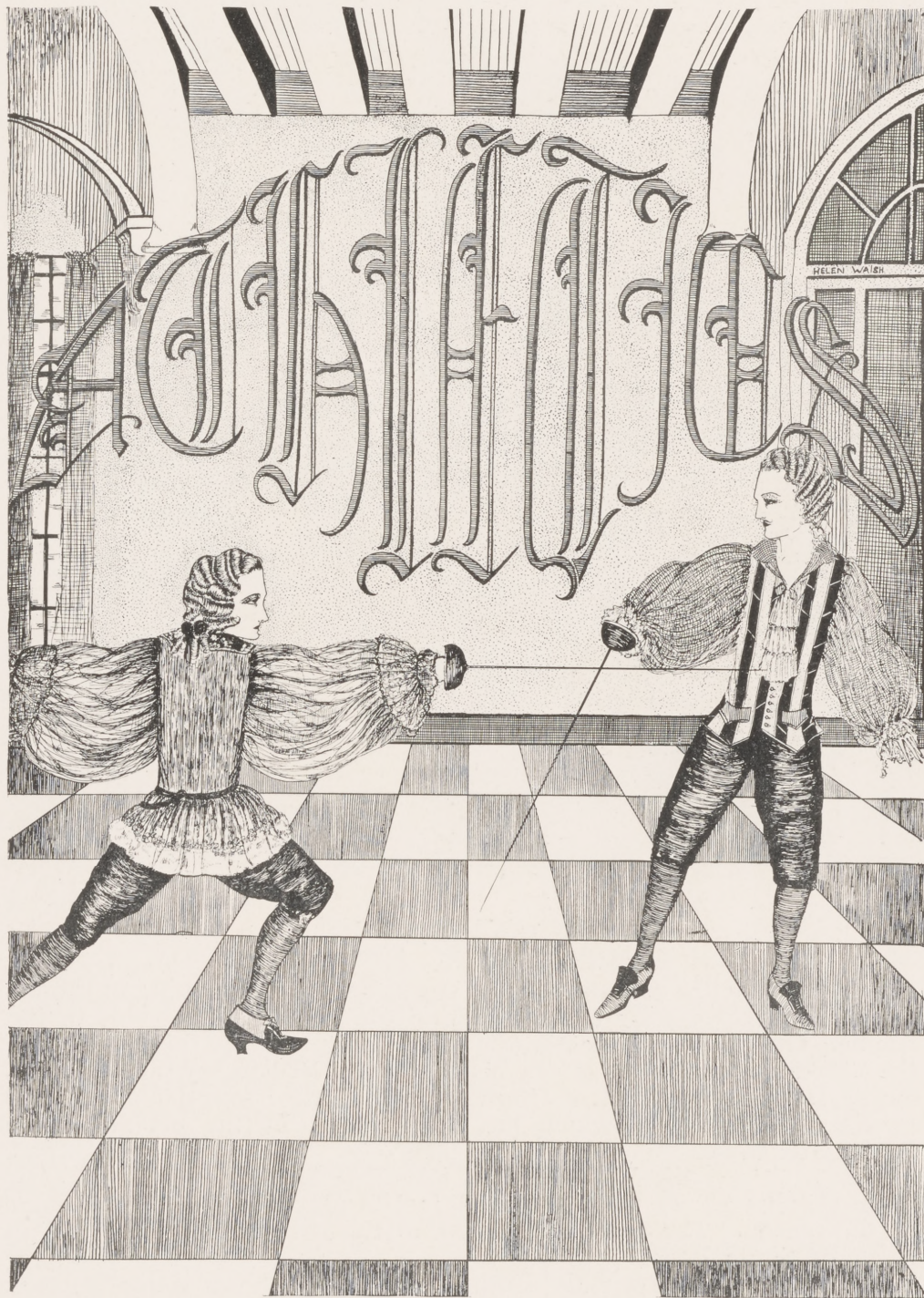
All in all, 1925 has been fairly satisfactory—but we want a gym for 1926.

(Ninety-seven)



BLOCK "S" SOCIETY

(Ninety-eight)





FOOTBALL

Football practice was started two weeks before the opening of school, but even then we were a week behind the rest of the schools in the league. Our success this season is due mainly to three things, namely, the very able leadership of our coach, Morris M. Kirksey, and captain, Mellie Devoto, the spirit of friendly team work of our team, and the excellent co-operation which has been shown by the people of the school and town.

SANTA ROSA 30—SAN RAFAEL 13

On October 11, we went to San Rafael to play our first league game of the season. The score at the end of the first quarter was 12-6 in favor of Santa Rosa.

In the second quarter the orange and black eleven made another touchdown after Richardson ran a punt back to San Rafael's 25-yard line. They failed to convert. Score 18-6.

In the third quarter Santa Rosa came back with more fight than ever
(One hundred)

and made two more touchdowns, but failed to convert them. The score at the end of the third quarter stood 30-6 in favor of Santa Rosa.

The fourth quarter was slowed up quite a bit on account of penalties. Santa Rosa was on the road for another touchdown when the final whistle blew, the score being 30-13 in Santa Rosa's favor.

SANTA ROSA 14—VALLEJO 14

Our second league game was with Vallejo. Beldon punted out to the twenty-five yard line. Vallejo got the ball and in two plays took it over for the first touchdown of the game. They converted. Score 7-0.

Santa Rosa now received the kick off, and by a series of end runs, line bucks and passes, took the ball over. This rally was featured by a spectacular pass, Richardson to Feliz, which accounted for twenty yards. The touchdown was made by Toney and line buck. Beldon converted. Score 7-7.

Vallejo made another touchdown in the second quarter by end runs and line plays. Santa Rosa made a desperate stand on the five-yard line, but could not withstand the clever, shifty playing of the Vallejo backs. They converted. Score 14-7.

In the third quarter neither team scored.

In the first of the fourth a pass was completed, Richardson to Jack Grace, which carried the ball to the thirty-yard line. From here Toney and Feliz carried the ball to the eighty-yard line, where Feliz took the ball over on a line buck. Beldon converted. Score 14-14.

Following this touchdown there was a bitter struggle for a deciding score. The ball was in both ends of the field, but neither team was able to score. The game ended with the ball in Vallejo's possession on Santa Rosa's thirty-yard line.

The lineup was as follows:

Merritt, left end; Devoto, left tackle; Wilson, left guard; Hinds, right end; Meeker, center; Bean, right tackle; Heiss, guard; Richardson, quarter back; Toney, left half back; Beldon, right half back; Feliz, full back.

Substitutions: Bean for Wilson, French for Bean, Merritt for French, Jack Grace for Merritt.

SANTA ROSA 31—PETALUMA 3

The Orange and Black football warriors of Santa Rosa have avenged their defeat at the hands of Petaluma last year. The game this year was played on Petaluma's home field.

In the first quarter no score was made.

In the second quarter Santa Rosa made two touchdowns, but was robbed of a shutout victory when Young of Petaluma made a dropkick from the thirty-yard line. Santa Rosa converted only once, so that the score at the end of the first half was 13-3 in favor of Santa Rosa.

In the second half, although line bucks and end runs were worked well, passes seemed to be the favorite pastime. Passes were completed to Hinds, Jim Grace, Feliz, Beldon, and Toney. One touchdown was made in the third quarter, and two in the fourth. Beldon, Feliz, and Toney made the touchdowns.

The lineup was: Meeker, center; Bean, left guard; Wilson, right guard; Capt. Devoto, right tackle; Merritt, left tackle; Hinds, left end;

(One hundred and one)

THE ECHO

Jim Grace, right end; Richardson, quarter back; Toney, half back; Beldon, half back; Feliz, full back.

Substitutes: French for Bean, Edwards for Wilson, and Noonan for Beldon.

SANTA ROSA 6—NAPA 7

The game with Napa came just at a time when most teams are in a mid-season slump. We won the toss, and chose to receive. The kick off was run back to the twenty-five yard line, and after two unsuccessful tries for first down, Beldon punted. Napa received the ball, and made the first touchdown on the end runs and off tackle plays. Score 7-0.

No score was made in the second quarter.

In the third quarter Napa tightened up, and Santa Rosa was forced to punt. The Napa men fumbled the ball and Jack Grace recovered it, gaining thirty yards. On the next play Feliz went off tackle for fifteen yards, giving Santa Rosa's first down on the Napa's twenty-yard line. Toney made three yards over guard. Santa Rosa tried a pass next play, but lost the ball when the pass fell incomplete over the goal line. This gave Napa the ball on their twenty-yard line when the third quarter ended.

They carried it to the middle of the field, but Santa Rosa held them for downs, and took the ball. They now showed some of the power of which they were capable. Feliz took a flat pass and went fifteen yards before being downed. Beldon and Toney both made gains through the center of the line, bringing the ball to the twelve-yard line. Santa Rosa's only touchdown was made on the next play, when Beldon received the ball on a running pass and fought his way over the goal line. The try for convert failed, and the score was 7-6 in Napa's favor.

The fourth quarter was rapidly coming to a close, with Santa Rosa fighting desperately for another score. Once they threatened to score, when Beldon's dropkick from the thirty-yard line missed the goal posts by a very few feet. The game ended with the ball on Napa's fifteen-yard line, with Santa Rosa still fighting gamely to the end.

The lineup was: Hinds, left end; Merritt, left tackle; Bean, left guard; Meeker, center; Heiss, right guard; Devoto, right tackle; Jack Grace, right end; Richardson, quarter back; Toney, half back; Beldon, half back; Feliz, full back.

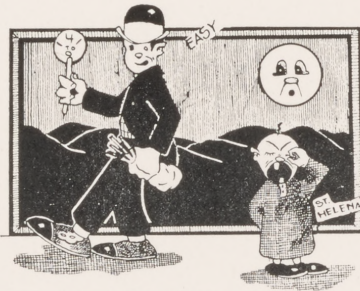
Substitutions: Edwards for Bean, Wilson for Heiss, and Jim Grace for Hinds.

SANTA ROSA 141—ST. HELENA 0

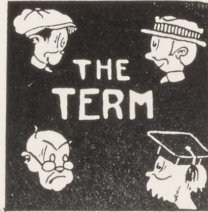
Santa Rosa earned the title of high score team of the western states in their football game with St. Helena. One of the stars of the game was "Rid Grange" Noonan, quarter back of the second varsity, who ran his team like a veteran. He made two touchdowns and three drop kicks for converts after touchdowns. An average of one touchdown on every three plays was made. One thing that can be said of the St. Helena players is that they fought bravely all the time. Touchdowns were scored in every quarter of the game. Those making them were Feliz, Toney, Beldon, Richardson, Noonan, and Barbieri. Santa Rosa used everything except punts. Those playing were:

First team—Meeker, center; Bean, left guard; Wilson, right guard; (*One hundred and two*)

THE ECHO



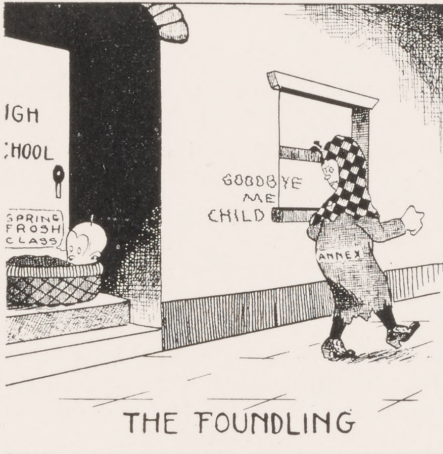
JUST LIKE TAKING
CANDY FROM A BABY



OLD JOE
STILL WITH
US



A SENIOR HAVING
HIS PICTURE TAKEN
FOR THE ECHO



THE FOUNDLING



JACK JONAS REFEREES
A J.C. BASKET-BALL
GAME



LONG AND SHORT



FRED FELIZ DOES A "RED GRANGE"
IN THE PETALUMA GAME

BEN HINDS ART DEPT

Capt. Devoto, right tackle; Merritt, left tackle; Grace, right end; Hinds, left end; Richardson, quarter back; Toney, half back; Beldon, half back; Feliz, full back.

Second team—McCanse, center; Edwards, right guard; Heiss, left guard; French, right tackle; Belton, left tackle; Finley, left end; Jim Grace, right end; Noonan, quarter back; G. Feliz, half back; Clapp, full back; Barbieri, full back.

SANTA ROSA 20—ANALY 0

Santa Rosa is again the victor in the annual little big game with Analy. The game, which attracted more attention than any game in the league, was won by Santa Rosa, with a score of 20-0. A thrill was given the spectators, in the first quarter, when Fred Feliz, the all star fullback of Santa Rosa, made a fifty-yard run for the first touchdown. Beldon converted. Score 7-0.

In the second quarter, another touchdown was made, after Toney, Beldon, and Feliz had worked the ball up to the four-yard line. Feliz made the touchdown on a line buck, and Beldon failed to convert. Score 13-0.

Analy put up a good exhibition of football in the second half, when they completed several passes and once threatened to score. No score was made in the third quarter.

Feliz, Toney, Noonan, and Beldon all made good gains in the last half. Beldon made the touchdown from the three-yard line, and converted, making a perfect score.

The lineup was as follows:

Meeker, center; Bean, left guard; Wilson, right guard; Capt. Devoto, right tackle; Merritt, left tackle; Finley, left end; Hinds, right end; Richardson, quarter back; Toney, half back; Feliz, full back.

Substitutes: Edwards for Bean, Heiss for Wilson, French for Merritt, Noonan for Finley, McCanse for Hinds, Beldon for Richardson, G. Feliz for Beldon, and Barbieri for Feliz.

SANTA ROSA 26—SAN RAFAEL 0

The last game of the season was played here on Thanksgiving Day with San Rafael. The game, which was arranged as a post season event, proved to be very conclusive to everyone that Santa Rosa still had a much better team, although technically they were tied.

In the second half, San Rafael rushed in a number of fresh players, but only succeeded in stemming the tide. After several futile attempts at scoring, the game ended, and San Rafael was forced to accept defeat at the hands of Santa Rosa two times in one season.

The lineup was as follows:

Meeker, center; Wilson, guard; Bean, guard; Grace, end; Devoto, end; Merritt, tackle; Richardson, quarter back; Beldon, half back; Toney, half back; Feliz, full back.

Substitutes: McCanse for Meeker, Heiss for Bean, Finley for Grace, Noonan for Richardson, G. Feliz for Beldon, and Barbieri for Feliz.

BLOCK S

The following men received a Block S:

Jack Jonas, manager (1).	Hinds, end (2).
Captain Devoto, tackle (2).	Noonan, full back (1).
Captain-elect Feliz, full back (3).	Clapp, full back (1).
Richardson, quarter back (3).	George Feliz, half back (1).
Toney, half back (2).	Barbieri, full back (2).
Beldon, half back (1).	Jim Grace, end (1).
Meeker, center (2).	Finley, end (1).
Wilson, guard (1).	Campbell, tackle (1).
Bean, guard (2).	French, tackle (1).
Merritt, tackle (1).	Edwards, guard (1).
Jack Grace, end (1).	Heiss, guard (2).

McCanse, center (1).

BASKETBALL

Basketball, during the season of 1925, started with a few veterans, and many new candidates, turning out to secure positions on the squads.

Due to the fact that the football season was completed late, Coach Morris Kirksey was unable to hold regular practice for the squads until after the Christmas holidays.

Competition among the schools in the league this year was unusually tense, as most of the schools had fast aggregations.

Although the season was not entirely successful as far as victories were concerned, the scores of the games, nevertheless, proved the fighting spirit of the squads.

Unlimitd Review

DE MOLAY 27—SANTA ROSA 24

The first game of the season for the unlimited varsity was a preliminary contest with the Analy De Molay quintet. A crowd of basketball fans, estimated at about three hundred, gathered in the Annex gymnasium to witness the struggle.

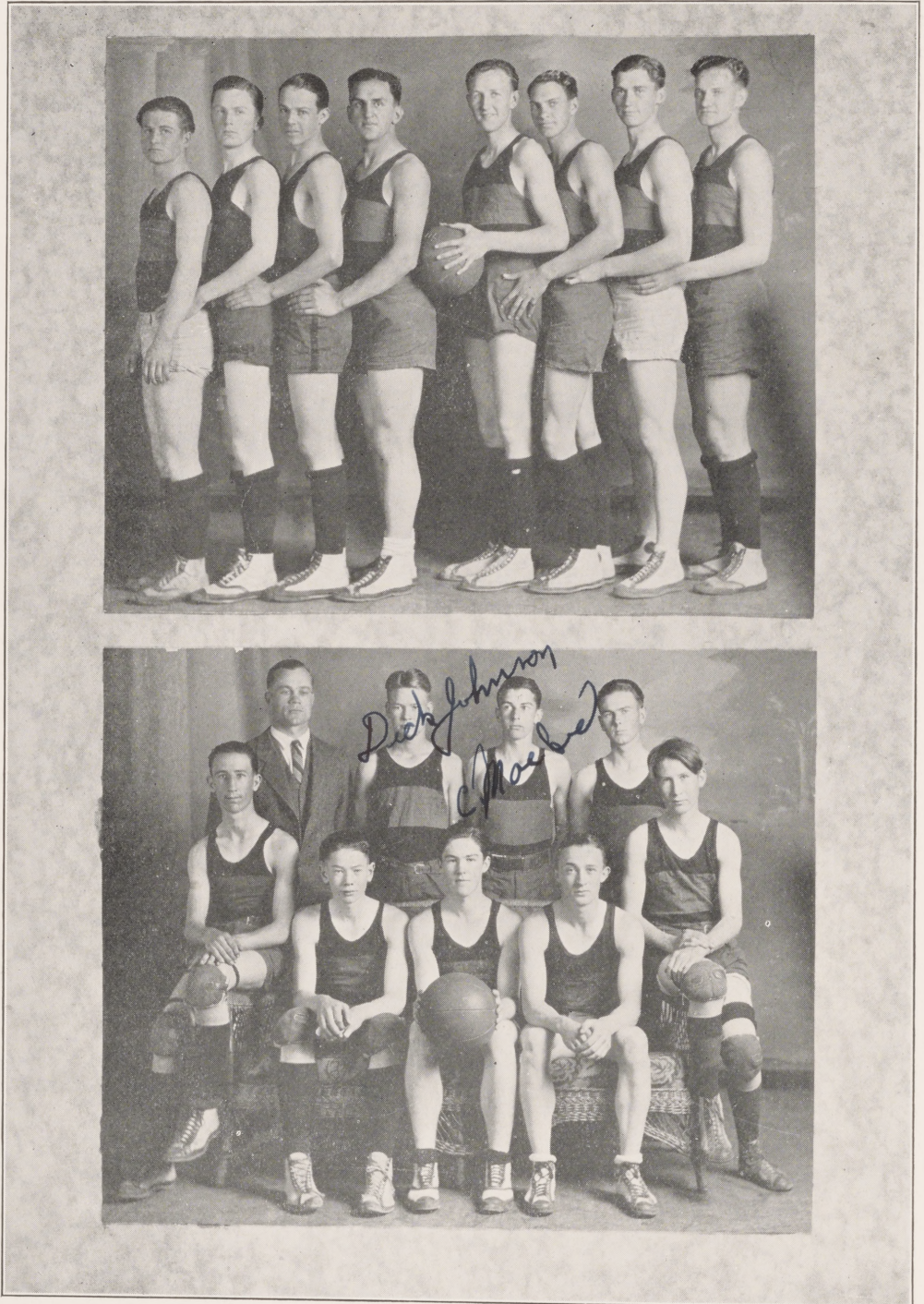
The work of Albert Clapp, running guard for the locals, deserves mention in this game, as his clever floor work was a feature of the contest. Fred Feliz, sticking guard, prevented any baskets being made under the goal.

PETALUMA 15—S. R. H. S. 13

The Santa Rosa heavyweight quintet played their first league game with the fast Petaluma aggregation. Many spectators crowded the Annex gymnasium, and saw a fast and interesting contest.

Captain Jim Grace and Jack Jonas at the forward positions worked like a well greased machine, making a consistent scoring combination. Ben Hinds, Fred Feliz, and Albert Clapp made the defense an unbreakable one, forcing the Petaluma outfit to shoot

(One hundred and five)



THE ECHO

most of their goals from the center of the court. At the end of the half, Santa Rosa was leading by a small margin. The last part of the fourth period the horseshoe seemed to prevail over the Petaluma quintet, and the final tally gave Petaluma the game by two points.

ST. HELENA 14—S. R. H. S. 19

The Santa Rosa heavyweights, still smarting under the defeat administered by the Petaluma five a week previous, came into their own and vanquished the fast St. Helena aggregation by the decisive score of 19 to 14.

Ben Hinds and Albert Clapp played an exceptionally fine game in the guard positions, making the defense unusually strong. The floor work of Jack Jonas and Jim Grace was a distinctive feature. The work of these two players needs not be mentioned as their class of playing is well known among the basketball fans.

NAPA 42—S. R. H. S. 16

The Orange and Black five suffered the most decisive defeat of the season at the hands of the fast Napa team. The score administered to the local squad does not by any means show the stubborn fight the squad put up. The Santa Rosa team proved that they were all in evidence of the battle during every minute of play, but the great disadvantage of playing on a strange court was too much for them to overcome.

The lead by the Napa team was too much for the local squad, and game resulted by Napa winning 42 to 16.

SONOMA 17—S. R. H. S. 19

The heavyweight team, after a week of hard practice, was more than anxious to meet the fast Sonoma team and display the kind of basketball that they are capable of playing.

The Sonoma quintet made a vain attempt to win from the locals, but their efforts were of no avail, as Santa Rosa won out in a hotly contested match 19 to 18.

Jack Jonas deserves mention in this contest because of his clever passing and accurate shooting. He was the high point man of the game, making ten points. Another feature of the contest was the clever playing of our husky guard, Fred Feliz, who exhibited a brand of ball rarely displayed on a basketball court, constantly breaking up Sonoma's plays.

S. R. H. S.—HEALDSBURG

The Healdsburg quintet was decisively defeated by the Orange and Black in a slow, uninteresting contest. Healdsburg was due to put over a win on the local delegation, but proved to be no competition for the fast Santa Rosa tribe.

Captain Jim Grace was high-point man and played a stellar game in the forward position. Coach Morris Kirksey started a new guard combination in Blodgett and Clapp, which succeeded in holding

(One hundred and seven)

THE ECHO

down the Healdsburg team. Fred Feliz played his first game in the center position, and displayed considerable ability in passing and dribbling.

The contest attracted a large crowd of fans, including a delegation from the Healdsburg high school.

SANTA ROSA 19—ANALY 17

A crowd estimated at 500 persons witnessed a fast and hotly contested game when the Santa Rosa unlimited five tangled with the fast Analy quintet in their annual big game.

Each team extended every effort to win in four periods of hard fighting. The score was tied 17 to 17 at the end of the third quarter. Jack Jonas was high-point man of the evening, and during one of his rampages sank the determining goal for the local squad, once again winning the contest for the Santa Rosa team. Jim Grace also played a fast brand of ball for the Orange and Black. Blodgett at center and Feliz in the guard position made the strong defensive combination, playing a very creditable game. To the hard fighting of the local squad was due their well earned victory over Analy. The final score was 19 to 17.

CALISTOGA 26—S. R. H. S. 16

Handicapped by a strange court, which was not of regulation type, the Santa Rosa unlimited was again defeated by a fast and more experienced team. Calistoga's familiarity with their smaller court greatly aided them in defeating the Orange and Black.

Jack Jonas and Jim Grace played their usual good game, making a strong combination.

SAN RAFAEL 31—SANTA ROSA 26

The final game of the season for the Orange and Black was played with the San Rafael quintet, losing out by a small margin 31 to 26.

130-Lb. Review

CLOVERDALE—SANTA ROSA

The 130-pound basketball team decisively defeated the fast Cloverdale lightweight quintet by the score of 28 to 7.

Wallace Cordray was high point man for the Orange and Black, scoring ten during the contest. The work of Captain "Mark" Noonan and Hugo Correll was a feature of the contest. The second squad played a wonderful brand of ball during their period of play.

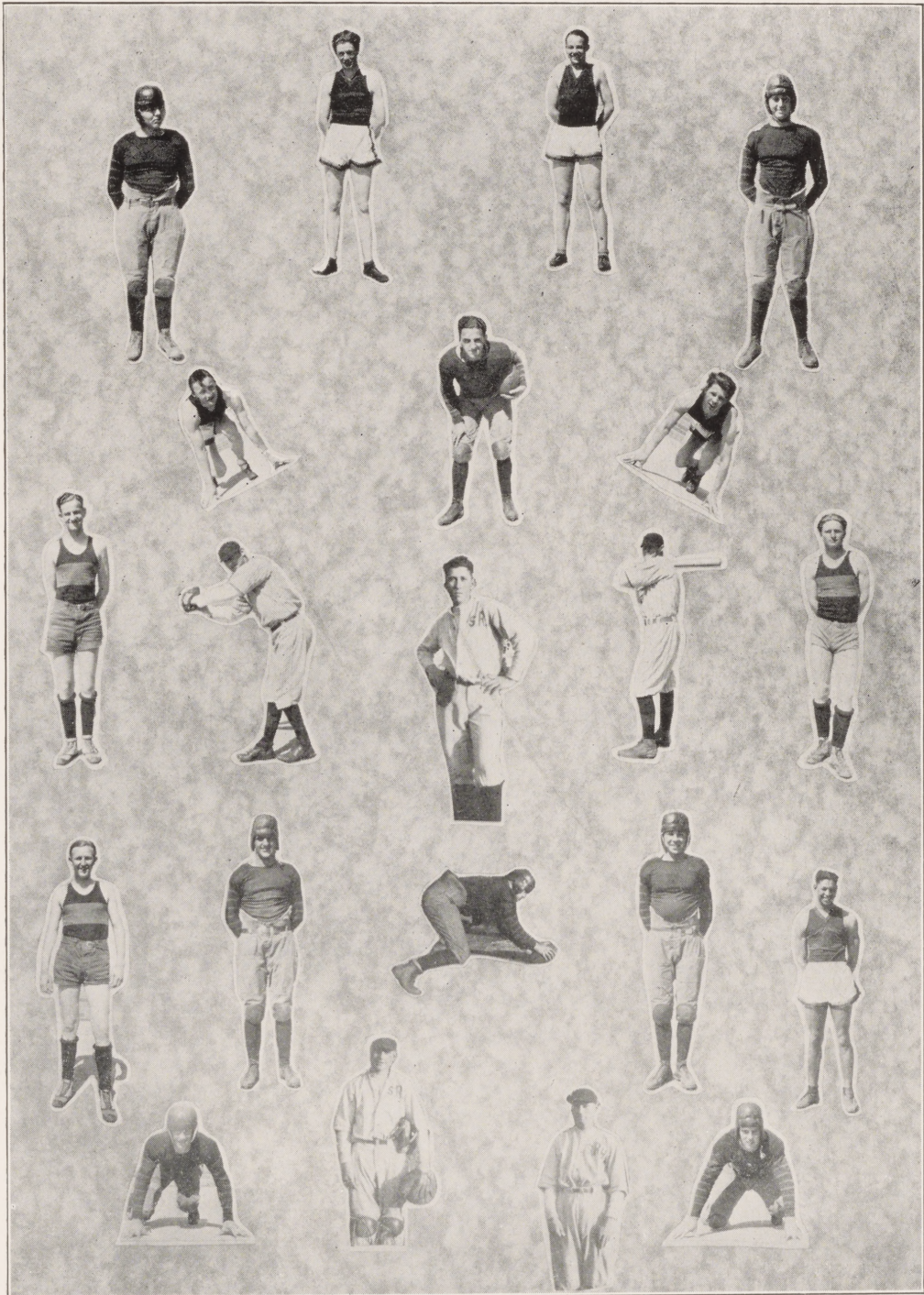
PETALUMA—SANTA ROSA

The Petaluma lightweight team defeated the Santa Rosa flyweights in a fast and hard fought game by a small margin.

Petaluma has been one of Santa Rosa's keenest contestants during previous seasons, and this year proved to be no exception.

The work of Captain Noonan and Hugo Correll was a feature of the
(One hundred and eight)

THE ECHO



(One hundred and nine)



THE ECHO

game, their wonderful passing and dribbling helping considerably in keeping Santa Rosa in the lead. Bob Simonet and Corray were high point men of the contest, each sinking six points.

ST. HELENA 12—SANTA ROSA 18

The Santa Rosa lightweight squad advanced another step toward the league title by defeating the St. Helena five 18-12.

The work of "Mark" Noonan, and Wallace Cordray was outstanding. "Rosey" Abrott displayed a clever game in the guard position.

NAPA 30—SANTA ROSA 22

The local midgets took their second defeat of the season from the Napa five.

Capt. Mark Noonan was high point man, with Bob Simonet coming a close second.

SONOMA 18—SANTA ROSA 25

The lightweight squad defeated the fast Sonoma quintet in a desperate battle, the game being in doubt until the final whistle.

The playing of Bob Simonet, Captain Noonan and Hugo Correll was a feature of the contest, each caging a quantity of goals.

HEALDSBURG 30—SANTA ROSA 26

The Santa Rosa lightweights lost a very fast and interesting game to the fast Healdsburg outfit, which was leading for league honors, by the score of 30 to 26.

Mark Noonan was again in evidence in the game, and did the high scoring for the Orange and Black quintet. "Rosey" Abrott and Miller, guards, played exceptionally good ball for the local five in the guard positions.

ANALY 19—SANTA ROSA 13

The local midgets went down to defeat once more in the hardest fought contest of the season with the Analy lightweight team.

The Analy quintet started their scoring early in the contest, making five points to Santa Rosa's three. At half time the score was 11 to 7 in favor of the Analy team and 17 to 9 at the end of the third quarter. The lead that Analy maintained earlier in the contest gave them the victory. The Santa Rosa squad shot a number of baskets in the final, making the final score 19 to 13 in Analy's favor.

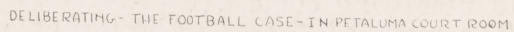
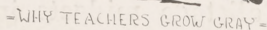
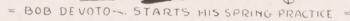
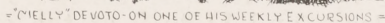
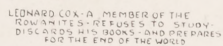
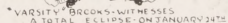
Captain Noonan played his usual game at forward, while "Brick" Abrott and G. Miller stopped the Analy forwards from caging any baskets near the goal.

CALISTOGA 14—SANTA ROSA 16

The lightweight division defeated the Calistoga midgets in a fast and interesting contest.

The work of "Rosey" Abrott, Santa Rosa's guard, was the feature of the contest. Abrott could dribble through the Calistoga squad at will. Captain Noonan stimulated his team-mates by his clever floor work and basket shooting.

(One hundred and eleven)



SAN RAFAEL 14—SANTA ROSA 16

The lightweights completed the season by defeating the San Rafael five, 16 to 14.

The lightweight squad showed the old fighting spirit by defeating the fast San Rafael quintet after walking home following the Calistoga game the night previous.

Bob Simonet cinched the game for the locals by a beautiful long shot from the center of the court just as the whistle sounded. The contest was a thrilling affair and certainly gave the spectators an exhibition long to be remembered.

The work of Correll and Noonan was outstanding, while Cordray and Abrott played a fine brand of basketball in the forward post.

Review of the Season

The basketball season for the local unlimited and Class B squads was altogether successful, but the unlimited class broke 50-50 with its aspirants, while the lightweights won the majority of the contests. Much praise is due the members of the squads that came out every night for practice, and played gamely and worked hard to put Santa Rosa High School on the map as the winner of league honors.

The following players comprised the unlimited squad: Captain Jim Grace, Jack Jonas, Fred Feliz, Ben Hinds, Whitney Merritt, Paul Blodgett, Mellie Devoto, Albert Clapp, Jack Wright and Sheldon Meeker, all of whom played as regulars during the entire season.

Jim Grace acted captain for the unlimited squad during the season and proved to be a good example for his team-mates to follow. Jim proved a very valuable player, sinking baskets when they were most needed. His wonderful floor work in passing and dribbling was an asset to the team.

Jack Jonas held down the forward with considerable skill. His accurate shooting during the Anala contest will long be remembered. During the Sonoma game Jack sank the deciding goal which cinched the game for Santa Rosa.

Paul Blodgett, a new candidate for the unlimited squad, proved a very reliable player for our team. Blodgett is a very fast and a hard fighter, and when the ball is in the hands of Blodgett near the goal you are sure of a basket.

Fred Feliz, our husky guard, was a credit to our team by his clever passing and his ability to break up plays of the opponents. When holding down the center position, he always had the jump on his man. He could be depended upon to hold down any position on the team.

Ben Hinds was a hard man to buck up against. His constant fighting took Santa Rosa out of a hole on many occasions. His defensive work was unbreakable.

Whitney Merritt filled the position of center with considerable ability. He is a consistent player, and was always in evidence at the battle. Whitney proved to be a hard fighter and a good defensive player. Whenever the score was in doubt, you could always depend upon him for a goal.

Albert Clapp was our husky guard. Clapp was the mainstay of
(One hundred and thirteen)

the squad. He is a clever passer, dribbler, and accurate shooter, the three necessities needed in developing an excellent player. Clapp had all of these qualities.

Jack Wright, Brooks and Harry Edwards were all consistent players, and deserving of much credit for their work throughout the season.

The lightweight division had a bunch of scrappers, always possessing the old fighter's spirit.

Captain Mark Noonan proved to be one of the best pivot men for Santa Rosa. Mark was the mainstay of the lightweight team. His ability as a player was always dependable. The cheering words to his team-mates during defeat will long be remembered.

Bob Simonet displayed great ability in the center position. He proved to be one of the midgets' most consistent players. As an accurate shooter he was hard to beat.

Hugo Correll, a new candidate from Berkeley, showed considerable ability with the ball. Hugo always played a consistent and aggressive game. He possessed a great deal of fight during the games, and deserves a great deal of credit.

Wallace Cordray held down a forward position with a great deal of skill. He used hard fighting tactics, and usually outplayed the opposing guard.

Gerald Miller, our fighting guard, saw that no goals were made near the basket.

"Brick" Abrott exhibited a fine brand of ball through the entire season. His ability to dribble and shoot was a great asset to the team.

McLeod, Saunders and Bacigalupi played creditable ball during the season, and should make exceptionally fine material for next season.

TRACK

Santa Rosa High School scored six points in the annual track meet of the north coast section C. I. F. track meet held at Stanford University, April 25. Scoring six points, they tied with Santa Clara High for eighth place.

Ben Hinds scored five of the points, by taking first place in the high jump, with a leap of 5 feet 9 3-8 inches. This was Ben's first opportunity this year to show what he could do, but we are sure he will bring in many points in the coming meets.

The other point was scored by Bob Devoto, when he took fourth place in the 220. Bob did good work in the race, defeating "Flash" Jackson of Petaluma, and "Boots" Silveira, Anal's star sprinter.

Those who made the trip down to Stanford with Coach Kirksey were: Hinds, B. Devoto, M. Devoto, Correl, Churchill, Mailer, Whitney, Merritt, and Bolton.

B. S.

ANALY RUNNING CARNIVAL

Santa Rosa High School did not make a very good showing at the Analy Running Carnival, held May 2. Mailer, in the class B, made a fine showing on the Blue and White oval, taking first in the hundred, and second in the fifty. Correll placed fourth in the 880, in which eight of the fastest 880-yard men of Northern California were entered. He was boxed on the last turn, otherwise he would have taken place.

Hinds, Correll, Mellie Devoto and Bob Devoto composed the unlimited relay team, and placed third in it, which was the fastest race of the day.

The class B relay team, made up of Mailer, Bartlett, Cox, and Whitney, also placed third in their race.

INTER-CLASS TRACK MEET

Seniors 78, Juniors 36, Sophomores 31, Freshmen 16.

The annual inter-class track meet was held on Friday afternoon, May 8, on the new high school oval, after it had been postponed several times. The meet proved to be a real thriller, between the school records that were broken and class spirit shown at the meet.

Two school records were broken during the meet. Lyman Cox, Freshman, heaved the eight-pound shot 48 ft., 3 in., breaking the record held by Duncan Silvershield since 1921.

Joe Dearing, competing for the Juniors, broke his own record in the javelin, by throwing it 159 feet.

Other features of the meet were: Churchill nosing Devoto out of first place in the 100-yard dash; Sparks beating Richardson out of first place in the 440, also taking second in the 880 and 220; the seniors taking all three places in the mile, and broad jump.

Lyman Cox was high point man of the event, making 15 points.

Churchill was second, with 12 to his credit.

(One hundred and fifteen)



TRACK TEAM

(One hundred and sixteen)

C. I. F. MEET

The annual northwestern C. I. F. track and field meet was held on our new oval, Saturday afternoon, May 16. This was the biggest meet of the season, and 150 athletes from nearby counties vied for honors.

Analy won the unlimited meet with 37, while the Orange and Black was second with 34. Had not Whitney Merritt been injured before the meet, Santa Rosa would have won the meet, as Merritt was good for at least eight points in the field events. Petaluma was third with 31.

The dope sheet was upset at the first of the meet, when Jim Grace won the javelin, Bob Devoto captured first in the century, and Hugo Correll took first in the 880.

Sparks gave the spectators a thrill when he led in the 440 until fifty yards from the end. The pace was too fast, however. With proper training, Sparks will make a good 440 man.

The real "thriller" of the day was when the Orange and Black relay team defeated Analy's team. Churchill ran the first lap, gaining ten yards on Talbot of Analy. Hinds lost to Monroe on the next lap, but Mellie Devoto gained it back, giving brother Bob an even start with Silvero of Analy. The two raced neck and neck for three-quarters of the distance. Then Bob stepped, and broke the tape three feet ahead of his opponent.

ENTRIES AND PLACES

Bob Devoto—first 100; second 220.

Hugo Correll—first 880; fourth mile.

Jim Grace—first javelin; second shot put.

Ben Hinds—second high jump; fourth 120 high hurdles; fourth broad pump.

Churchill—third 220 low hurdles.

Relay won by Hinds, Churchill, Bob and Mellie Devoto.

CLASS B

The midgets did better than their big brothers, by taking first in their meet, with $21\frac{1}{2}$ points. Petaluma was next with $17\frac{1}{2}$ points to their good.

Besides being high point man in the B class, Lyman Cox made the only new northwestern league record. This was done when he put the eight-pound shot 48 feet $10\frac{1}{2}$ inches.

ENTRIES AND PLACES

Mailer—second 50; fourth 220.

Cox—first shot put; first in broad jump.

Bartlett—third 50.

Whitney—fourth shot put; second broad jump.

Relay team third.



The royal and ancient game of golf gained in popularity this year. This year sixteen golfers played in the qualifying round. Out of these Warren Richardson, Donald Helgren, Cornelius Bertolani, Edward Spichtig, and Louis Bertoloni qualified.

Warren Richardson, the leading player of last year, has developed into a fine golfer and was in the semi-finals of the Northern California open championship. Donald Helgren, also a member of last year's team, plays a good brand of golf, playing exceptionally good match play. The two Bertolonis play good, steady golf, and are reliable match players. Edward Spichtig wields a good stick but his long drives get him into trouble, so he is a brilliant player.

The golfers started the season in great style, playing Potter Hi and easily defeated them. Richardson and Helgren represented Santa Rosa, playing good team work.

The next match, played at Lincoln Park, saw Santa Rosa defeated by Polytechnical High, with Helgren, the Bertolonis and Spichtig playing.

On the 28th of April, the team journeyed to San Rafael where the competition was too keen, and Santa Rosa met with defeat.

Matches have been scheduled with Sacred Heart High, Lowell High, and to climax the season, the team will play in the Northern California Interscholastic Championship.

Donald Helgren.

(One hundred and eighteen)

BASEBALL

There are games of every sort,
But baseball's the best sport,
The umpire is yelling with all his might,
Our heroes are ready for the fight.

Rattle trat de trat,
The boys are at the bat!
The baseball game is about to begin,
And we know that Santa Rosa will win.

Kenneth Brooks.

Starting out with a bang, the Santa Rosa High School baseball team won their three practice games, scoring two decisive victories over their old rivals, the Junior College, 8-0 and 4-0. In a game with the Business College, they scored their third shut-out victory, 6-0. Coach Maroni deserves much credit for the fine showing made by the team in the preliminary and league games. Jim Grace captained the team for the second successive year.

SANTA ROSA 6—VALLEJO 9

The first league game of the year was played at Vallejo and resulted in Vallejo's victory of 9-6. The ability of Vallejo to hit in the pinches resulted in Ed Toney's defeat. The locals rallied in the ninth, but fell short of the needed scores. Don Collins, former Analy hurler, allowed the Orange and Black but three hits, Grace getting two and McLaren one. Toney fanned 14.

SANTA ROSA 3—ANALY 4

In a close, exciting contest Analy nosed out Santa Rosa in a ninth inning rally by a score of 4-3. Coach Maroni's team was behind until the seventh when a walk, a hit and Norman Maroni's double scored both runners. Lencioni then scored Maroni with a single, which put our team in front by a score of 3-2. Analy tied the score in the eighth, and in the ninth inning, Crotts of Analy won his own game with a single with the bases full. "Cactus" Toney twirled a good game and allowed only two earned runs, but errors by the local infield gave the league champions a well earned victory.

SANTA ROSA 4—PETALUMA 2

Petaluma, after winning six straight games, was stopped by the hard hitting Santa Rosa nine. Spectacular plays by Jonas and Maroni contributed to Petaluma's downfall. Jonas doubled to start the first inning, Lencioni walked, and Bossa scored the two players with a single. The game was a pitcher's battle until the seventh, when Petaluma knotted the count. "Brick" Burgess won the game in the eighth, when he singled with Jackson and McLaren on the sacks. Ed Toney was touched for only three singles.

(One hundred and nineteen)



SANTA ROSA 4—NAPA 0

In a drizzling rain which halted the game in the seventh inning, Coach Maroni's team defeated Napa 4-0. Toney allowed but one hit and whiffed seven. Hits by Grace, Bossa, and McLaren were responsible for the runs that spelled defeat for the Napa outfit.

In closing, the Santa Rosa High School ball nine had a very successful season, winning five and losing two, also getting a forfeit from San Rafael. Jesse Williamson was manager and score keeper for the team during the year.

Jesse Williamson, Jim Grace.

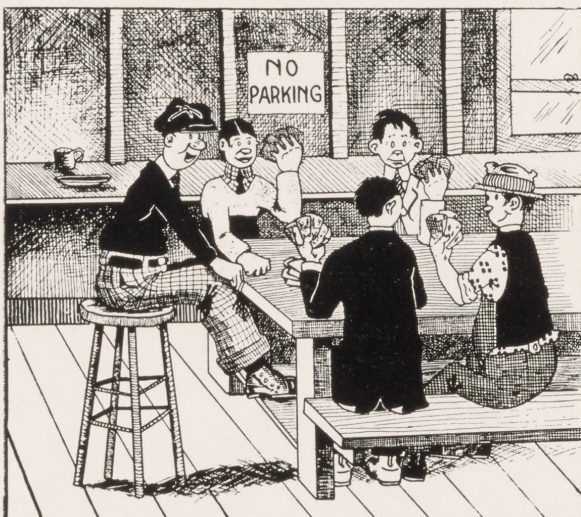


SEEN IN THE STUDY HALL

SCHOOL NEWS



"CACTUS" WAS
ALWAYS ON HAND
WITH A GOOD
DISGUISE

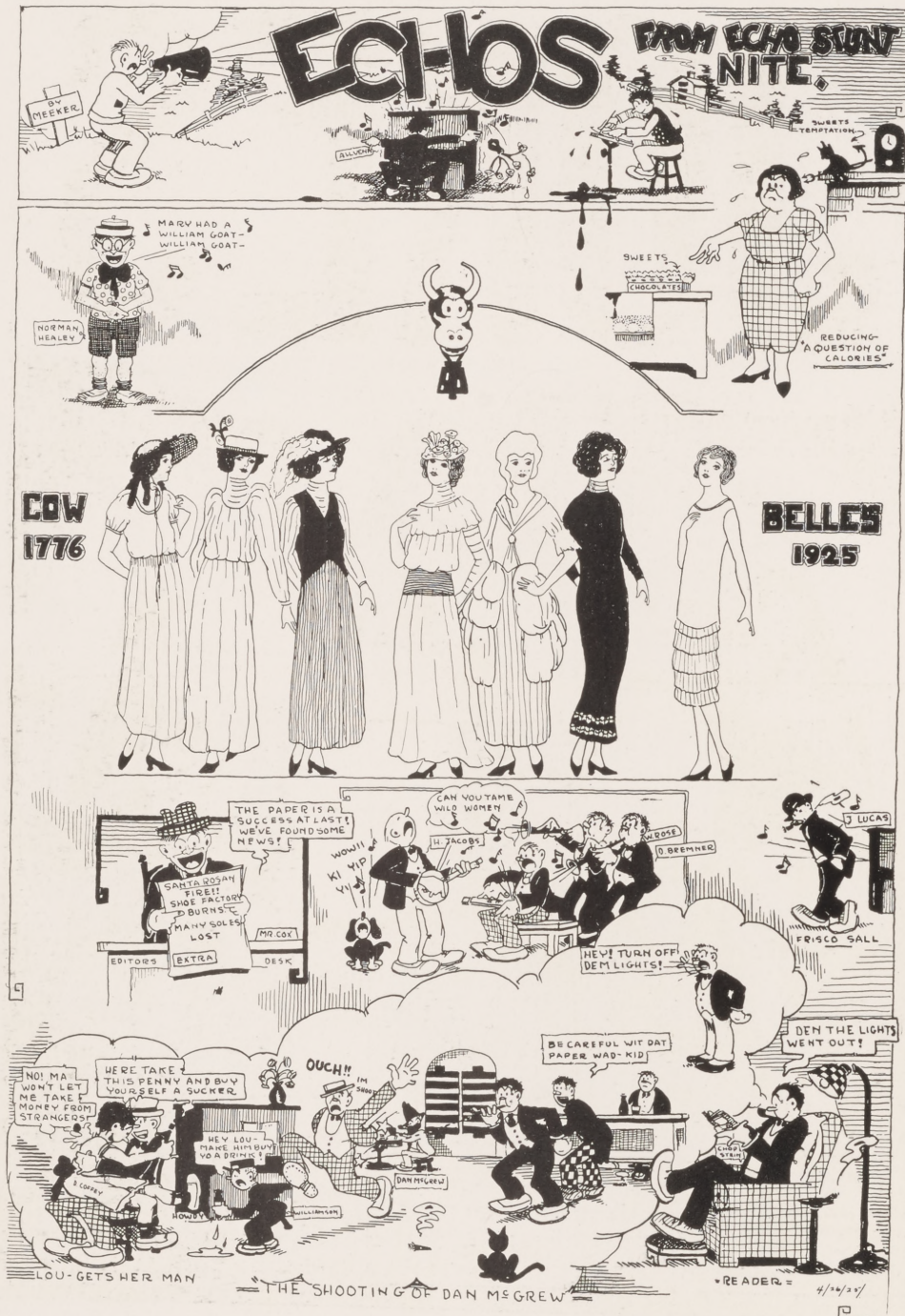


INDOOR SPORTS
PEDRO AT DEARING'S



ONE OF THE BOYS!

DEN HINDS, ART DEPT.



JOKES



THE ECHO

HOOT MON!

Rusty, being introduced to golf for the first time, had hit the ball a terrific whack and sent it half a mile.

"Now, where do I run to?" he cried excitedly.

PLUCK

"Pluck, my boy, pluck; that's one essential to success in business," reminded the old man who was speaking to his nephew.

"Yes, of course, I know that," answered the young fellow. "The trouble is finding someone to pluck."

Old Lady—Young man, are you afraid of work?

Varsity Brooks—Certainly not, madam; I can lie down right beside it and go to sleep.

WHY WAS IT THIN

Husband—The soup served at our dinner last night was very thin.

Mrs.—Yes, dear, that was so that the guests could see the beautiful monograms on our plates.

BRUTE

Wife—Because of the way you spoke to her on the telephone yesterday the maid has given notice.

Husband—Great Scott! I thought I was talking to you!

We wish to call your attention to the fact that a miser is not a man who eats mice.

Diogenes was out walking on the High School campus.

"Are you still looking for an honest man?" asked I.

"No," he replied, "I'm looking for a girl with black stockings."

Prof.—I am dismissing you ten minutes early, today. Please go out quietly, so as not to awake the other classes.

Gushing Co-ed.—What a lot of deep reading you must do. Do you ever read fiction?

Prof. (coldly)—Well, I've just been glancing over your examination papers.

The orchestra played rapturously; forty couples swung, now here, now there, in graceful rhythm. Suddenly the music stopped. "More! More!" cried thirty-nine—the other was dancing with the chaperone.

Miss O'Meara—Before I dismiss the class, let me repeat the words of Webster.

C. McLeod—Let's get out, she's starting on the dictionary.
(One hundred and twenty-four)

THE ECHO

"George, you lazy thing! Wake up."

George F.—"I can't."

"Why not?"

"I'm not asleep."

LAURA'S LINES

The life in the Lab. is a frolic,
A careless life and free.
You exist on the odor of H₂S and the
Fumes of NH₃;
Your hands are black with acid
And ugly with ferrous stains.
Your eyes are red and your back is stiff
With many rheumatic pains.
Prepare a cocktail of chlorate,
Heave in a test tube and boil.
Watch for an old rose precipitate,
An add a gram of tin foil.
Boil it for five or six hours,
And stir it as much as you can,
Look through a spectroscope at it,
Then do it all over again.
Mix some H. and some chlorine
And put it in a bright, sunny place,
Hunt your dismembered fingers
And dig the glass from your face.
Prepare some substance,
Part of the arsenic test,
Taste to test the product,
And the coroner will do the rest.

We know two girls who are out for athletics. They exercise every day. One plays the phonograph. It is electric, has an automatic record turner, and she uses permanent needles. The other girl bites her finger nails.

L. Homan—I made a speech in assembly this morning, pa!

"That's progressing, my son; how did you come out?"

Leonard—Limping—but wasting no time!

Shylock—Shoot a pound of flesh?

Antonio—You're on. Let 'em speak.

(Shylock rolls naturals.)

Antonio (mournfully)—That's a load off my chest.

Jack Jonas (in Woolworth's)—Give me a comb without pyorrhoea.

Saleslady—What do you mean?

Jack—One whose teeth won't fall out.

Posing in front of Joe Dearing's joint
The high school slicker stands.
This youth a mighty vamp is he,
With carefully manicured hands,
And the muscles of his bony arms
Are strong as rubber bands.

(One hundred and twenty-five)

THE ECHO

A certain reverend gentleman to small daughter: "Helene, doesn't that young man know how to say goodnight?"

"Oh, daddy, you can't imagine!"

Miss L. Whitney—We'll take hydrochloric acid tomorrow.

"The sweetest girl I ever kissed,"
Said gay young Malcolm,
"Used powdered sugar on her face
Instead of talcum."

Bob Devoto—A fellow just told me I looked like you.

Hugo Corell—Where is he? I'd like to knock his block off.

Bob—I killed him.

A RADIO TALE

A buyer into a radio store went,
Upon purchasing a radio intent,
The smiling clerk met him and said,
"What would you like today, friend Ed?"
"I would like to buy a radio;
Have you a few that you could show?"
"Certainly," said the clerk, "here is
The Neutrodyne, The Hit, Whoozis.
"The Remler, Super-heterodyne,
Crosslez, Pliodyne, Eisemann,
The Home, Pliodyne, Eisemann,
Teledyne, Fada, and the Tann."
He glibly spoke. The buyer fled,
His newborn interest cold and dead;
With all his speed he ran away
From jarring words that he could not say.

Kent Cross.

P. Blodgett—They must have had dress suits in Bible times.

J. Jonas—How's that?

Paul—It says in the Bible that "he rent his clothes."

M. Lucas—How much did the assessor tax you on your automobile, Angus?

F. Butin—Nothing. When I took him out to the garage and showed him the car, he took out his pocketbook and gave me ten bucks.

C. McLeod (in Sunday school)—Aw, I don't want the old medal for being present every Sunday.

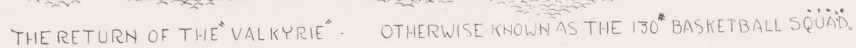
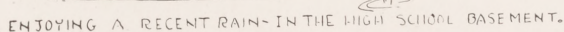
The Teacher—And why not, dear?

Little Clair—Aw, heck—give it to pa; he's the one what won it.

Claire B.—Why do you leave your shoes in the sun-light?

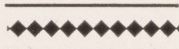
Merrit L.—I'm trying to make them tan.

(One hundred and twenty-six)



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Them?

THE ECHO



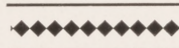
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He hit me with a tomato—
Such things a law should ban,
The tomato itself didn't hurt me,
But it was inside of a can.

"I love the taste of lipstick,"
Dick Fulton said to Grace.
She blushed; hesitated,
Then passed him her vanity case.

Beggar—Will you give me a dime for a cup of coffee?
B. Devoto—Let me see the coffee, first!

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Jim Grace—I want you to know I'm a self-made man.
Grace Harlan—Well, who interrupted you?

Mother—Lester, wash your neck.

Lester—Why should I, I got a crick in it.

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Who swore she could drive without thineoln,
While indulging in talk,
She steered for the dock,
And the ferryman claims she's still sincoln.

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Cook—Wassa matter, yer girl throw you down?

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